

Choosing Studio Hardware

First we make sounds...then we save them. That's pretty much recording in a nutshell. Saying it is the easy part — assembling all of the equipment necessary to do it is where things begin to get complicated. You can count on our experienced Sales Engineers to help you navigate through the sometimes complicated maze of studio gear, from microphones to preamps, mixers to effects processors, monitors to compressors, and all those little things it takes to make your studio complete.

Why buy audio hardware from Sweetwater?

Twenty-seven years ago, Sweetwater started with a portable recorder in the back of a Volkswagen bus. Today, along with being the nation's leader in music technology retail, we also maintain a world-class recording studio on the premises that serves the local music community and functions as a proving ground where our Sales Engineers, who've logged many an hour in pro studios themselves, can give you the full benefit of their hands-on experience with the latest gear.

www.sweetwater.com/shop/studiohardware

what's New & Exciting

TASCAM DM-4800	249
Mackie 1604-VLZ3	250
BOSS Micro-BR	254
TASCAM 2488mkII	256
Zoom H4.....	257
ADAM Audio A7	272
AKG C 414 LTD.....	300
BLUE Woodpecker	310
Focusrite ISA428 A-D Card	330
Solid State Logic X-Logic SuperAnalogue Channel	341

contents

Recording Mixers.....	249
Compact Mixers.....	250
Personal Digital Studios	254
Stereo Recorders & Players	258
Duplication Systems.....	267
Studio Monitors	270
Monitor Management	284
Headphones	287
Headphone Amps & Distribution...	292
Microphones	295
Drum Microphones	326
Mic Accessories.....	329
Microphone Preamps	330
Channel Strips	340
Dynamics	344
Mastering.....	349
EQ	350
Reverb & Multi-FX	354
Multi-FX Vocal	360
Direct Boxes.....	363
ARTcessories	367



studio hardware packages



WANT YOUR OWN CUSTOM PACKAGE? We specialize in building personalized packages that are perfect for your wants, needs, and budget. Give us a call today and we'll help build the package of your dreams.

Recording Starter Pack

Just getting started in recording? Sweetwater can set you up with a complete system that sounds sweet and is gentle on your wallet! The Zoom HD8CD studio-in-a-box offers 8-track recording plus built-in effects and a drum machine. Track your voice or instruments with the AKG Perception 100 mic. The M-Audio StudioPro 3 monitors sound bigger than they look!



List \$1,511.89

UNDER \$900

- | | |
|----------------|------------------------------------|
| 1 HD8CD | Zoom 8-track/40GB DAW w/CD-RW |
| 1 Percep100 | AKG Cardioid Condenser Mic |
| 1 StudioPro3 | M-Audio Active 3.25" Monitors (pr) |
| 1 MDR7506 | Sony Professional Headphones |
| 1 MicStdBoomLt | Professional Tele Boom Mic Stand |

Stereo Mobile Recording Kit

Need to capture high-quality audio but don't have a portable rig? Sweetwater can get you recording on the road with the TASCAM HD-P2 24-bit CompactFlash recorder and a carrying case to help keep it safe while in transit. To capture the sound, we've got a pair of Neumann KM184s, and a pair of HD-250 II headphones let you accurately monitor what's going on.



List \$3,961.92

UNDER \$2,900

- | | |
|----------------|---|
| 1 HDP2 | TASCAM 24-bit CompFlash Recorder |
| 1 HDP2case | TASCAM Case for TASCAM HD-P2 |
| 1 KM184Pair | Neumann Condenser Stereo Pair - Black |
| 2 MicStdBoomLt | Professional Tele Boom Mic Stand |
| 1 HD250II | Sennheiser Circumaural Headphones |
| 1 MicValue | Sweetwater Microphone Information Guide |

Studio Front End

Whether you record and mix using a large-format console or record direct to your computer's audio interface, your studio deserves a stable of great-quality front-end gear! For your choice of golden channels, there's the rich tube sound of the A-Designs MP-2A, SSL's hitmaking XLogic Alpha Channel, pristine audiophile-quality sound of the Millennia HV-3C stereo preamp, and Great River's 4-band EQ. For compression, we've included the classic sound of the Universal Audio 1176LN and the musically versatile Empirical Labs Distressor. Rounding out the package is the Apogee Rosetta 800 for superior AD/DA conversion and Monster power conditioning.



List \$15,442.94

UNDER \$13,900

- | | |
|-----------------|--|
| 1 MP2A | A Designs 2-channel Tube Mic Pre/DI |
| 1 AlphaChan | Solid State Logic XLogic Channel Strip |
| 1 EQ2NV | Great River 4-band EQ w/ Class A Output |
| 1 1176LN | Universal Audio Limiting Amplifier |
| 1 ELI8M | Empirical Labs Single-channel Distressor |
| 1 Rosetta800192 | Apogee 8-channel 24-bit/192kHz ADC/DAC |
| 1 PRO3500 | Monster Power 2-RU Rack Power Center |
| 1 GR12L | Gator 12U Deluxe Rack |

Mic Cabinet Package

Pro studio reputations are largely made on the strength of their microphone collections. Sweetwater has made it easy for you to stock a mic cabinet with a collection of the best mics around! We've selected top-quality microphones for vocals, instruments, stereo overheads...any recording application. You'll find the most prominent names in the business here, including AKG, Sennheiser, Neumann, Blue, RØDE, Royer, and Shure.



List \$12,558.00

UNDER \$9,800

- | | |
|-------------|--|
| 1 SM57 | Shure Dynamic Microphone |
| 1 RE20 | ElectroVoice Dynamic Broadcast Mic |
| 1 MD421 | Sennheiser Cardioid Dynamic Mic |
| 1 DK25R | Earthworks Drum Kit System - Recording |
| 1 NT5 | Rode Matched Pair Condenser Mics |
| 1 AT4050 | Audio-Technica Multi-pattern Condenser Mic |
| 1 MA200 | Mojave Audio Tube Condenser Microphone |
| 1 TLM103 | Neumann Lg-diaph Condenser Mic - Nickel |
| 1 C414BXL | AKG Large-diaphragm Condenser Mic |
| 1 R121 | Royer Dynamic Ribbon Microphone |
| 1 RSM1 | Royer Shockmount for Royer Mics |
| 1 U195 | Soundelux Large-diaphragm FET Mic |
| 1 Dragonfly | BLUE Cardioid Condenser Microphone |
| 1 MicValue | Sweetwater Microphone Information Guide |

Get into one of these amazing packages today! Call your Sweetwater Sales Engineer at (800) 222-4700.

TASCAM

DM-4800

Cascadable 48-channel Mixer

TASCAM has a knack for observing trends in audio production and coming up with products that in one unit, address all of the needs that audio professionals face. The **DM-4800** Digital Mixer is just such a product. This is the digital console for professional users who require a flexible, 64-input mix platform that configures to fit their needs. A "fat channel" strip in the center of the board provides instant access to 4-band parametric EQ, dynamics, and aux controls for the first 48 channels. Twenty-four studio-grade mic preamps provide enough inputs for a live event, and more can be added using expansion cards with external preamps. The standard complement of analog and digital I/O is more than you'll find on consoles costing three times as much, and a completely configurable 24-bus routing system allows you to re-patch the board at the flick of a switch. The DM-4800 also fits seamlessly into the computer DAW recording environment. Its Remote layer provides 24-fader Mackie HUI or Mackie Control emulation for control of premiere workstations like Pro Tools, Logic, SONAR, and Nuendo. Other useful features include assignable transport controls, powerful automation with touch-sensitive motorized faders, 4-band EQ, compression, and gating on each channel, and two built-in effects processors, each able to run world-class TC Electronic reverb programs. No matter what the application, the DM-4800 can adapt to the needs of any pro audio installation.

Specs: 48-ch, 16 x return • 24-bit/96kHz • 24 preamps • 48V phantom • In: 24 x XLR/TRS • 12 aux sends • 24 busses
Dig I/O: 24 x TDIF 2 x ADAT • 4-band EQ • comp/gate •
CF slot • USB • optional FireWire, AES/EBU, 6.1 surround card

DM4800

48-ch Digital Rec. Console...List \$5999

ONLY \$150/mo.
\$4999

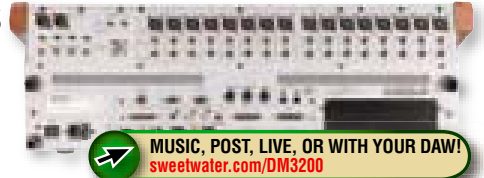
TASCAM

DM-3200

32-channel 16-bus Mixer

The amazing TASCAM **DM-3200** is an all-in-one solution that combines an audio interface, DAW control surface, and a mixer with more channels, more inputs, and the highest sound quality. At its full 24-bit/96kHz audio resolution, it's a 32-channel digital mixing console. It also features 16 aux returns for 48 total inputs, 16 buses, eight aux sends, 16 analog mic/line inputs with phantom power, and analog multi-channel inserts. Also included are two effects processors plus a 4-band fully parametric EQ and dynamics processor on every channel. It mixes in surround, panning up to 6.1 output channels. For the ultimate computer interface and control surface for your DAW, the **IF-FWDM** FireWire card allows a single FireWire cable to transmit 24 channels into and 24 channels out of most DAW applications. TASCAM also offers the optional **MU-1000** meter bridge.

Specs: 32-ch/16-bus • 24-bit/96kHz • In: 16 x XLR mic/line, 16 x TRS inserts, 16 x bal TRS line, RCA 2-track • 3 x 8-ch TDIF I/O, 8-ch ADAT I/O • Out: XLR, TRS (stereo, bal), stereo RCA • 4 x TRS send/ret • RCA time code input • MIDI • BNC word sync • 2 x AES/EBU • 2 x S/PDIF • GPI out for replay control • RS-422 • USB 1.1 • 1/4" footswitch jack • dedicated cascade port • connector for meter bridge

DM3200
MU100032-ch Digital Rec. Console...List \$3799
DM3200/4800 Meter Bridge...List \$999ONLY \$90/mo.
\$2999
\$749MUSIC, POST, LIVE, OR WITH YOUR DAW!
sweetwater.com/DM3200

YAMAHA 02R96V2

56-channel 8-bus 24-bit/96kHz Digital Mixing Console with Automated Faders

As one of the most popular consoles in the world, it's no wonder that the **02R96V2** is a must-have in studios, post houses, and composers' suites. The reasons are apparent — 24-bit/96kHz audio, up to 56-tracks of audio, surround mixing and monitoring, Studio Manager software, and built-in DAW control for Pro Tools, Nuendo, and other applications — there's no better choice for your audio and music production facilities!

The 02R96V2 offers more than 50 improvements including support for Yamaha's **Add-On Effects**, which give your board even more mixing and mastering power. With these effects you can plug into classic dynamics and EQ plus channel strips, reverbs, surround processing, and vintage stomp boxes. Enhanced LFE management and support for surround mixing make film and DVD work faster, easier, and more precise. A built-in joystick supports Pro Tools and



Nuendo surround panning. The DAW feature includes MMC transport control to give you control over tape decks. Not just for recording, the 02R96V2 is easy to configure for TV/radio control rooms or a conferencing environment. Plus, user-assignable layers, fader and mute group masters, and instant auxiliary monitoring also make live mixing much easier. You can customize your 02R96V2 I/O to handle any audio setup. The optional **mini-YGDAI** cards include ADAT, TASCAM, and AES/EBU formats plus analog inputs. You can also connect Apogee, Waves, and Aviom components using optional cards. With high-quality preamps (from the acclaimed DM2000) and crystal-clear 24-bit/96kHz A/D conversion, the 02R96V2's sound quality is unmatched by any board anywhere near the price.

Specs: 56-ch/8-bus/8aux • 16 preamps • 24-bit/96kHz • 25 faders/100mm • Channel EQ/dynamics

02R96

MB02R96

MY8AD24

MY8AD96

MY8DA96

MY8AE96S

56-channel 8-bus 24-bit/96kHz Digital Recording Console with Surround Support and 16 Pres

Meter Bridge for 02R96...List \$1099

8-ch 24-bit Analog Input Card...List \$399

8-ch Analog Input Card...List \$479

8-ch DAC Output Card...List \$429

24-bit 8-ch AES/EBU w/SRC...List \$629

\$989

\$349

\$429

\$379

\$569

MY8AE96

MY8AE

MY16AT

MY8AT

MY8TD

24-bit 8-ch AES/EBU...List \$479

8-ch AES/EBU Card...List \$349

16-ch ADAT Interface Card...List \$529

8-ch ADAT Interface Card...List \$349

8-ch TDIF Interface Card...List \$349

ONLY \$279/mo.
\$9299

\$429

\$299

\$449

\$299

\$299



YAMAHA 01V96V2

40-channel 8-bus 24-bit/96kHz Digital Mixer

If you'd like the power of a digital console in a compact and easily transported unit, then the Yamaha **01V96V2** is your next console. The 01V96V2 has gotten praise from so many customers. One wrote, "...it has been an amazing board. Great mic pres, great software, and an easy-to-use interface...an amazing buy!" This console incorporates many features from the 02R96V2 (left) to provide flexible digital mixing for project studios, mobile recording rigs, and anywhere space is tight. The mixer offers 24-bit/96kHz audio conversion, 16 analog channels (with 12 high-performance mic preamps), 8-channel ADAT optical I/O, and much more. Version 2 software lets you use add-on effects plug-ins for more mixing and mastering capabilities. Yamaha's upgraded Studio Manager software has new editing abilities and onscreen console control. Step up to digital!

Specs: 40-ch/8-bus • 12 preamps • 24-bit/96kHz • 17 faders/100mm • Channel EQ/dynamics

01V96
MY4DA24-ch Digital Mixing Console...List \$2499
4-ch Output Card...List \$299ONLY \$66/mo.
\$2199
\$249

Onyx Small-format Series

Analog Mixers with Onyx Preamps and FireWire Option

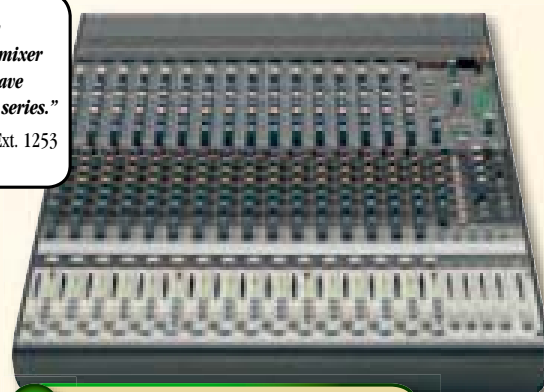


"Mackie revolutionized the industry by bringing an affordable, good sounding mixer into the market many years ago. They have raised the bar again with the new Onyx series."

— Dan VanAmerongen, Sales Engineer, Ext. 1253

Onyx mixers can be whatever you want them to be — phenomenal sounding analog mixers for live sound and rehearsal spaces, or the front end for your computer DAW simply by adding the optional **Onyx FireWire Card**. You can send up to 16 channels of 24-bit/96kHz audio direct to your Mac OS X or Windows XP computer — it comes bundled with Tracktion 2 Music Production Software. The **Onyx 1640** is a 4-bus board with 16 Onyx preamps, six aux sends, and 4-band Perkins EQ. Perhaps the fact that we use one to simultaneously record and mix live sound for an NBC-affiliate television show is the best idea we can give you of its sound quality. The **Onyx 1620** offers 16 channels with eight Onyx preamps and four stereo line-level inputs, and four aux sends with pre/post switches. The **Onyx 1220** is a 12-channel mixer with four Onyx preamps and four stereo line-level inputs, 3-band Perkins EQ, and two aux sends with pre/post switches. Rack ears and carrying bags are available for the 1620 and the 1220.

Specs: 1640 16-ch/4-bus • 4-band EQ • In: 16 x XLR, 16 x TRS, 16 x insert, 2 x RCA, main insert, 4 x st aux ret • Out: 16-ch on dual DB25, 6 x aux send, 2 x XLR, 2 x TRS, 2 x RCA **1620** 16-ch/2-bus • 4-band EQ • In: 8 x XLR, 8 x TRS, 2 x RCA, 8 x insert • Out: 2 x RCA, 6 x TRS, 4 x st aux ret, 4 x aux send, 2 x XLR, 16-ch on DB25 **1220** 12-ch/2-bus • 3-band EQ • In: 4 x XLR, 8 x TRS, 2 x st aux ret, 2 x RCA, 4 x insert • Out: 2 x XLR, 4 x TRS, 2 x aux send, 12-ch DB25, 2 x RCA

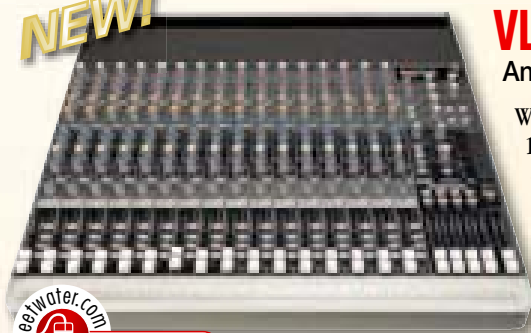


HOW CAN THE FIREWIRE OPTION HELP MY STUDIO?
sweetwater.com/Onyx1640!

ONLY \$39/mo.

Onyx1640	16-ch 4-bus Mixer.....List \$1649 ⁹⁹	\$1279⁹⁹
Onyx1620	16-ch Stereo Mixer.....List \$999 ⁹⁹	\$779⁹⁹
Onyx1220	12-ch Stereo Mixer.....List \$689 ⁹⁹	\$529⁹⁹
OnyxFWCard	FireWire Card for Onyx Mixer.....List \$519 ⁹⁹	\$399⁹⁹
Onyx1220ear	Rack Ears for Onyx 1220	\$56⁹⁹
Onyx1220Bag	Bag for Onyx 1220	\$39⁹⁹
Onyx1620ear	Rack Ears for Onyx 1620	\$56⁹⁹
Onyx1620Bag	Bag for Onyx 1620	\$44⁹⁹

NEW!



sweetwater.com
find media online

VLZ3 Series

Analog Mixers with Low-noise Preamps

With 16 studio-quality XDR2 mic preamps, active 3-band EQ, and amazingly low noise, the 4-bus, 16-channel **1604-VLZ3** is an ideal compact mixer for recording and live sound applications. All channels on the 1604-VLZ Pro feature insert points and line-level inputs. Other features include a multi-input control room/headphones matrix for flexible monitoring and signal routing, and a unique Rotopod function that allows for different desktop or rackmount configurations. The **1642-VLZ3** includes 16 channels with 10 XDR2 preamps and four stereo inputs with 4-band EQ. The **1402-VLZ3** and **1202-VLZ3** feature 14 and 12 channels, respectively.

Specs: 1604-VLZ3 16-ch/4-bus • 3-band EQ • 16 x XLR, 16 x 1/4", 16 x insert, 4 st aux ret, 2 x RCA • Out: 8 x TRS, 6 x aux send, 8 x sub, 2 x CR out, 2 x RCA **1642-VLZ3** 16-ch/4-bus • 3-band EQ • 10 x XLR, 16 x 1/4", 8 x insert, 4 st aux ret, 2 x RCA • Out: 2 x XLR, 8 x TRS, 4 x aux send, 8 x sub, 2 x CR, 2 x RCA **1402-VLZ3** 14-ch/2-bus • 3-band EQ • 6 x XLR, 14 x 1/4", 2 st aux ret, 2 x RCA • Out: 2 x XLR, 4 x TRS, 2 x CR, 2 x RCA **1202-VLZ3** 12-ch/2-bus • 3-band EQ • 4 x XLR • 12 x 1/4", 4 x insert, 2 st aux ret, 2 x RCA • Out: 4 x TRS, 2 x aux send, 2 x CR, 2 x RCA

1604VLZ3	16-ch Mixer.....List \$1099 ⁹⁹	\$849⁹⁹
1642VLZ3	16-ch Mixer.....List \$779 ⁹⁹	\$599⁹⁹
1402VLZ3	14-ch Mixer.....List \$519 ⁹⁹	\$399⁹⁹
1202VLZ3	12-ch Analog Mixer.....List \$389 ⁹⁹	\$299⁹⁹

CFX.mkII Series

Analog Mixers with Digital Effects

The **CFX.mkII** 20-, 16-, and 12-channel live sound mixers feature genuine Mackie-designed preamps and a ton of great features for live sound. The new "mkII" versions

include ergonomic knobs, impact-resistant sides, and new low prices. CFX.mkII series mixers feature low-noise mic preamps and a built-in 32-bit EMAC digital effects processor with 16 effects, external and internal sends, and an EFX to Monitor control. CFX.mkII mixers also include a 9-band stereo graphic equalizer, subwoofer out, and 4-bus design ideal for live sound.

Specs: CFX20mkII 20-ch/4-bus • 3-band EQ, 4-band EQ (stereo ch), 9-band graphic EQ • In: 16 x XLR, 20 x TRS, tape/CD in • 2 x aux sends • 60mm faders • headphone out, subwoofer out **CFX16mkII** 16-ch/4-bus • 3-band EQ, 4-band EQ (stereo ch), 9-band graphic EQ • In: 12 x XLR, 16 x TRS, tape/CD in • 2 x aux sends • 60mm faders • headphone out, subwoofer out **CFX12mkII** 12-ch/4-bus • 3-band EQ, 4-band EQ (stereo ch), 9-band graphic EQ • In: 8 x XLR, 12 x TRS, tape/CD in • 2 x aux • 60mm faders • headphone out, subwoofer out

CFX20mkII	20-ch Mixer w/FX.....List \$899 ⁹⁹	\$699⁹⁹
CFX16mkII	16-ch Mixer w/FX.....List \$779 ⁹⁹	\$599⁹⁹
CFX12mkII	12-ch Mixer w/FX.....List \$649 ⁹⁹	\$499⁹⁹

ONLY \$21/mo.

DFX Series

Mixers with 32-bit Effects and 5-band EQ

For gigging musicians who only need a few inputs, Mackie's **DFX•12** makes running your own mix onstage much easier. Its big color-coded faders can be seen from across the stage, and channel LEDs display levels and overloads. It also makes your load-in and setup a breeze since there's no need to carry an effects rack.

Mackie's built-in digital effects include 32-bit reverb, delay, chorus, and 13 others. Plus, you can expect Mackie's usual low-noise, high-headroom performance. If your show has a karaoke set, the DFX's vocal eliminator can help remove the lead singer from most CDs. The **DFX•12** has four mic/line ins and two stereo inputs that can double as mic ins. The **DFX•6** has two mic/line inputs and two stereo line ins. Both mixers have a 5-band graphic EQ with high and low shelving, a "Break" switch that mutes microphone inputs, an "Effects to Monitor" control, and rugged construction.

Specs: DFX6: 6-ch/2-bus • hi/low EQ, 5-band parm EQ • In: 4 x XLR, 4 x st line, 2 x st aux ret, 2 x RCA • Out: 2 x XLR, 2 x TRS, 2 x aux send, 2 x RCA **DFX12:** 12-ch/2-bus • adds 2 x XLR, 2 x st line

DFX12	12-ch Compact Mixer w/FX.....List \$319 ⁹⁹	\$249⁹⁹
DFX6	6-ch Compact Mixer w/FX.....List \$259 ⁹⁹	\$199⁹⁹

ONLY \$10/mo.



This man could use a vacation. Take advantage of his obsession with the New VLZ3s.

We didn't think we could improve on the original VLZ mixers... at first. Then an over-achieving engineer decided to try it. First he made a more musical 3-band EQ. Then he came up with the new XDR2 mic preamp, one with more consistent frequency response across the entire gain range. We figured that was it. Didn't hear from him for awhile. Then he burst in showing how his new summing bus lets you add more signals together without running into clipping. OK, OK we thought. Give it a rest! But he couldn't be stopped. He started doing things like rounding off corners, building a clever handle right into the mixer...he even made the silkscreening on it EASIER TO READ. It got so out-of-hand, our HR department advised us to make him take some time off. So we did. But not before we put all of his improvements into the new VLZ3 mixers.

When it comes to value, Mackie and Sweetwater are a hard team to beat. Goal #1 — offer products that make you sound great, at the best prices. Call your Sweetwater Sales Engineer toll-free at (800) 222-4700 and get the lowdown on the new Mackie VLZ3 mixers.



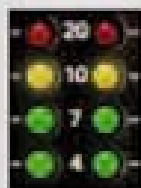
NEW XDR2 MIC PREAMPS

Our new mic pres are quieter than ever and with even higher headroom. Oh, and there's a good 60dB of gain range, too.



FULL BANDWIDTH

Across the entire frequency range of a VLZ3 you'll experience an amazingly low noise floor, even at excessively high output levels.



MORE CHANNELS BEFORE CLIPPING

Taking advantage of "negative gain summing," our new summing bus lets you mix more signals together while maintaining optimum audio.



MORE MUSICAL EQ

Musical EQ isn't new to Mackie, but with our new EQ the three bands work better independently of each other, giving you more overall control.

VLZ3

1604-VLZ3

1202-VLZ3



1604-VLZ3

1202-VLZ3

Sweetwater
Music Instruments & Pro Audio

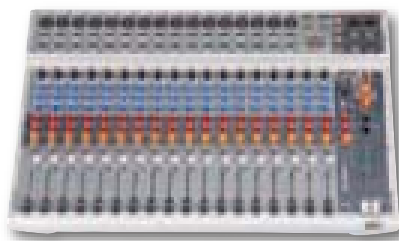
MACKIE
www.mackie.com/vl3

PEAVEY PV 20 USB

Compact Mixer with USB

With PV USB Series mixers, you can document your live performances by connecting your board to your laptop computer via the built-in USB port. All PV Series mixers have 3-band EQ, three auxes, 2 x monitor out, and one EFX out. Available in 20-, 14-, and 10-channel models, there's a PV mixer to fit into any recording situation. The PV USB series would also be an excellent main console for a home studio.

Specs: PV20 USB 20-ch • 3-band EQ • In: 16 x XLR, 16 x TRS, 2 x dual switchable stereo line in, 2 x RCA • Out: 6 x TRS/TS, 2 x RCA, 1 x phone • **USB** **PV14 USB** 14-ch • 3-band EQ • In: 10 x XLR, 10 x TRS, 2 x dual switchable stereo line in, 2 x RCA • Out: 6 x TRS/TS, 2 x RCA, 1 x phone, **USB** **PV10USB** 10-ch • 3-band EQ • In: 6 x XLR, 6 x TRS, 2 x dual switchable stereo line in, 2 x RCA • Out: 6 x TRS/TS, 2 x RCA, 1 x phone, **USB**



PV20USB	20-ch Mixer w/USB.....List \$649 ⁹⁹	ONLY \$15/mo. \$499⁹⁹
PV14USB	14-ch Mixer w/USB.....List \$449 ⁹⁹	\$349⁹⁹
PV10USB	10-ch Mixer w/USB.....List \$369 ⁹⁹	\$299⁹⁹

PEAVEY PV 14

Compact Mixer for Stage and Studio

The **PV Series** features low-noise mic pres that guarantee your sound isn't compromised. Peavey equipped the 14- and 10-channel models with built-in DSP effects to put a little shine on your tracks. The PV Series has features expected on boards costing much more, such as a master contour EQ and versatile routing options. Also available in 8- and 6-channel versions.

Specs: PV14 14-ch • 3-band EQ • In: 10 x XLR, 10 x TRS, 2 x dual switchable stereo line in, 4 x RCA • Out: 2 x XLR, 6 x TRS, 1 x phone **PV10** 10-ch • 3-band EQ • In: 6 x XLR, 6 x TRS, 2 x dual switchable stereo line in, 4 x RCA • Out: 2 x XLR, 6 x TRS, 1 x phone **PV8** 8-ch • 3-band EQ • In: 4 x XLR, 4 x TRS, 2 x dual switchable stereo line in, 2 x RCA • Out: 6 x TRS/TS, 2 x RCA **PV6** 6-ch • 3-band EQ • In: 4 x XLR, 4 x TRS, 2 x dual switchable stereo line in, 2 x RCA • Out: 5 x TRS/TS, 2 x RCA



PV14	14-ch Compact Mixer.....List \$389 ⁹⁹	ONLY \$10/mo. \$299⁹⁹
PV10	10-ch Compact Mixer.....List \$299 ⁹⁹	\$229⁹⁹
PV8	8-ch Compact Mixer.....List \$159 ⁹⁹	\$129⁹⁹
PV6	6-ch Compact Mixer.....List \$109 ⁹⁹	\$89⁹⁹

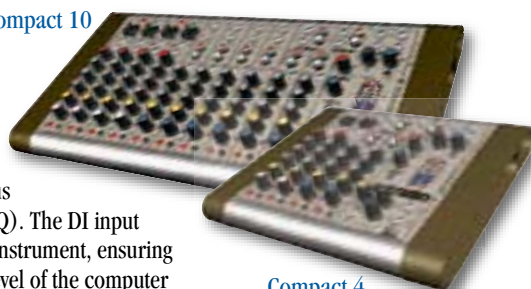
Compact 10

SOUNDCRAFT COMPACT 10

10-channel DAW Recording Mixer

Soundcraft built the **COMPACT 10** and **COMPACT 4** with features that make computer recording easy and powerful. Input sources include mic, line, and a special DI for guitars, plus stereo inputs for keyboards, CD/tape, or turntable (with RIAA EQ). The DI input automatically matches the input impedance of the mixer to the instrument, ensuring professional-quality audio capture. A blend knob controls the level of the computer playback mix and the track being recorded. You'll love the flexible routing and the great sound of British EQ!

Specs: C10 10-ch • 3-band EQ • In: 4 x XLR, 14 x TRS, 7 x RCA • Out: 6 x TRS, RCA, 2 phones • **C4** 4-ch • 2 x XLR, 4 x TRS • Out: 6 x TRS, RCA, 2 phones



Compact10	10-ch Mixer.....List \$239 ⁹⁹	ONLY \$10/mo. \$179⁹⁹
Compact4	4-ch Mixer.....List \$119 ⁹⁹	\$99⁹⁹



ASHLY LX-308B

8-channel Stereo Line Mixer with Balanced Inputs

The Ashly **LX-308B** is a true stereo 8-channel line mixer (16-ch mono) for live sound, studio, mobile units, and other applications. Each input has level and pan controls for either balanced or unbalanced signals. Channels one and two are switchable to mic level and input on/off switches allow channel muting. The LX-308B has stereo outputs (bal/unbal) with level and pan controls. The headphone out with level control is conveniently located on the front panel.

Specs: 8-ch stereo • In: 16 x TRS • Out: 3 x TRS, 2 x TS

LX308B	8-ch Stereo Line Mixer.....List \$649 ⁹⁹	ONLY \$16/mo. \$514⁹⁹
---------------	---	--



RANE SM 82

Rackmount Line Mixer with Eight Stereo Channels

The Rane **SM 82** is an ideal solution for keyboard players and guitarists with multiple amp/effects setups. Its 16 inputs are configured as eight stereo pairs, plus, you can plug mono sources into the SM 82 and have full panning control. Each input channel features a stereo level control, an aux send with level control, and a L/R balance slider. Short internal signal paths make audio much cleaner than many full-sized consoles and the division of control types by function makes it simple to use.

Specs: 8-channel stereo • In: 16 x TS • Out: 2 x XLR • stereo send/return

SM82	8-ch Stereo Line Mixer.....List \$629 ⁹⁹	ONLY \$15/mo. \$499⁹⁹
-------------	---	--

ALLEN&HEATH MixWizard3 16:2

16-channel Mixer with 4-band/2-sweep EQ and Digital Effects

What is it about that "British" sound that we just can't get enough of? Fortunately, our allies are kind enough to send us their best mixing desks.

British mixer masters Allen & Heath present the next generation of MixWizard. The **MixWizard3 Series** comes with upgraded mic preamps that rival big-board sound. Each channel has phantom power, 4-band EQ, six auxiliary sends, and direct out. Of course, the key is the distinctive sound of the EQ. The MixWizard3 also provides 32 digital effects programs with external MIDI editing and control. Available in 16-, 14-, and 12-channel versions, Allen & Heath MixWizard3 live mixers can easily fit into anyone's live rig.



Specs: MixWizard3 16:2 16-ch stereo • In: 16 x XLR/TRS • Main Out: 2 x XLR/TRS • Mon Out: 1 x XLR • 4-band 2-sweep EQ • 6 aux sends **MixWizard3 12:2** 12-ch stereo • In: 8 x XLR, 12 x TRS • Main Out: 2 x XLR/TRS • Mon Out: 1 x XLR • 4-band 2-sweep EQ • 6 aux sends **MixWizard3 14:4:2** 14-ch/4-bus • In: 10 x XLR, 14 x TRS, 4 x RCA • Main Out: 6 x XLR, Mon Out: 1 x XLR • 4-band 2-sweep EQ • 6 aux sends

MixWizard316	16-ch Mixer w/FX.....List \$1199 ⁹⁹	ONLY \$30/mo. \$999⁹⁹
MixWizard314	14-ch Live Mixer w/FX.....List \$1549 ⁹⁹	\$1349⁹⁹
MixWizard312	12-ch Live Mixer w/FX.....List \$1099 ⁹⁹	\$899⁹⁹



"Want to find out what it's like to be a Sales Engineer here at Sweetwater? Give me a call. I love to talk to people who are passionate about music and the exciting new ways it's being created."

— Jeff McDonald, Dir. of Human Resources, Ext 1052

MDR1064

SAMSON MDR1064

10-channel Stereo Mixer with 3-band EQ

The **MDR1064** is a 10-channel mixer with six low-noise mic preamps. The six mic/line inputs and two stereo inputs each feature a 3-band equalizer plus two aux sends. The master section includes two stereo aux returns and a 2-track input and output for playing back stereo devices and for recording your mix. The MDR1064 offers clean, clear sound with sweet equalization and flexible routing in a rugged enclosure.

The MDR Series also includes the 6-channel **MDR624**.

Specs: MDR1064 10-ch • 3-band EQ • In: 6 x XLR, 10 x TS, 6 x TRS insert, 4 x TS ret, stereo RCA • Out: 2 x XLR, 4 x TS, 2 x send, st RCA **MDR624** 6-ch • 3-band EQ • In: 2 x XLR, TS, 4 x TRS, 2 x TS ret, stereo RCA • Out: 4 x TS, 1 x send, st RCA



MDR624	6-ch Stereo Mixer.....List \$199 ⁹⁹	ONLY \$10/mo. \$149⁹⁹
MDR1064	10-ch Stereo Mixer.....List \$499 ⁹⁹	\$399⁹⁹



TAPCO

Blend 6

Compact Mixer

We've seen and tested plenty of small-format mixers but few can match the quality and features of the TAPCO **Blend 6**. It has two

mono mic/line channels with input gain controls and level-set LEDs. The balanced XLR mic inputs have switchable phantom power, and the 1/4" TRS instrument input jacks accept balanced or unbalanced line-level signals. In addition, the Blend 6 has two stereo input channels for balanced or unbalanced line-level signals. All channels have 2-band shelving EQ, two aux sends, and pan control. The Aux Return to Mains knob controls how much of your outboard effects signal goes to the main mix. The Aux Return to Monitors knob lets you add effects to the stage monitor mix independently. Outputs include TRS balanced/unbalanced main outs, control room outputs, aux sends, RCA tape outs, and stereo headphones. You can also route a tape input to the main stereo bus. The Blend 6 is designed for rugged, 24-hours-a-day use. Its sturdy construction includes impact-resistant knobs mounted so they "ride" just above the steel chassis, absorbing impact to minimize damage.

Specs: 6-ch • In: 2 x XLR/TRS, 4 x TRS, 2 x RCA • Out: 4 x TRS, 2 x RCA, headphones • stereo aux send/ret

Blend66-channel Compact Mixer.....List \$129⁹⁹**\$99⁹⁹**

TAPCO

Mix Series

Ultra-compact Mixers

The **Mix Series** of mixers is perfect for

anyone that needs a high-quality mixer that won't break the bank. These ultra-compact mixers are available in 5-, 6-, 10-, and 12-channel configurations so no matter what your mixing needs, there's a Mix-series mixer for you. These little guys are a great way to learn the signal flow of analog mixers for beginners, and professionals will find them handy mixers for portable rigs, too. The Mix series sports some of the best-sounding preamps available at this price point. TAPCO has also unveiled an extension of the Mix series with effects included. The **Mix.220FX** and **Mix.260FX** both offer four XLR inputs, additional stereo pairs of inputs, four insert points, and 16 different effects.

Specs: **Mix.50** 5-ch • In: 1 x XLR, 5 x TRS, 2 x RCA • Out: 2 x TRS, 2 x RCA **Mix.60** 6-ch • In: 2 x XLR, 6 x TRS, 2 x RCA • Out: 4 x TRS, 2 x RCA **Mix.100** 10-ch • In: 2 x XLR, 10 x TRS, 2 x RCA • Out: 4 x TRS, 2 x RCA **Mix.120** 12-ch • In: 4 x XLR, 12 x TRS, 2 x RCA • Out: 4 x TRS, 2 x RCA **Mix.220FX** 8-ch • In: 4 x XLR, 8 x TRS, 2 x RCA • Out: 4 x XLR, 4 x TRS, 2 x RCA • 4 x Insert • **Mix.260FX** 12-ch • In: 4 x XLR, 12 x TRS, 2 x RCA • Out: 2 x XLR, 4 x TRS, 2 x RCA • 4 x Insert • FX

Mix505-ch Compact Mixer.....List \$59⁹⁹**\$44⁹⁹****Mix60**6-ch Compact Mixer.....List \$79⁹⁹**\$59⁹⁹****Mix100**10-ch Compact Mixer.....List \$89⁹⁹**\$69⁹⁹****Mix120**12-ch Compact Mixer.....List \$119⁹⁹**\$99⁹⁹****Mix220FX**8-ch Compact Mixer w/FX.....List \$219⁹⁹**\$189⁹⁹****Mix260FX**12-ch Compact Mixer w/FX.....List \$249⁹⁹**\$219⁹⁹****PHONIC Helix Board FireWire Series**

FireWire Mixers with FX

The **Helix Board Series** from Phonic are compact mixers great for live or studio use. Built-in digital effects let you add finishing touches to your tracks, and the FireWire

Helix Board 24

Helix Board 18

Helix Board 12

output allows you to easily interface with a computer for work within a DAW. To get you running right out of the box, Phonic has included Steinberg Cubase LE software. The Helix Board Series has features not commonly found on mixers at this price point such as recording outputs with trim control and zero-latency 96kHz streaming. The Helix Board Series is available in three models: The **Helix Board 24 FireWire**, **18**, and **12**.

Specs: **24 FireWire** 16-ch • In: 16 x XLR/line • 16 x insert • built-in digital FX • **FireWire 18 FireWire** 10-ch • In: 8 x XLR/line, 4 x stereo line • 6 x insert • built-in digital FX • **FireWire 12 FireWire** 10-ch • 4 x XLR/line • 2 x stereo • 4 x insert • built-in digital FX • FireWire

Helix24FW16-channel Analog Mixer with 16 XLR Inputs and FireWire with Digital Effects List \$999⁹⁹**Helix18FWmk2**10-channel FireWire Mixer w/FX List \$639⁹⁹**\$459⁹⁹****Helix12FW**6-ch FW Mixer w/FX List \$419⁹⁹

ONLY \$22/mo.

\$729⁹⁹**\$299⁹⁹**

MultiMix 16 FW

MultiMix 16 USB

MultiMix 6 FX

ALESIS MultiMix Series

16-channel Mixer with Onboard Effects

The **MultiMix Series** are great sounding standalone mixers with built-in effects. The **MultiMix FireWire** and **MultiMix USB** cost less than most professional FireWire and USB interfaces, respectively. The **MultiMix FX** has the same features as the FireWire and USB mixers, but without USB or FireWire outputs. The **MultiMix R** packs a 12-channel mixer into a 3U rackspace. Call your Sweetwater Sales Engineer or visit our website for a more complete list of features for the MultiMix Series.

Specs: **FW** 16-, 8-ch mixer/interface • 3-band EQ • 60mm faders • 24-bit/44.1/48kHz AD/DA • **FireWire** **USB** 16-, 12-, 8-ch mixer/interface • 3-band EQ • **USB 2.0** **FX** 6-ch • 3-band EQ • **FX:** 100 **12R** 12-ch • 2-band EQ • 3U

MultiMix16FW16-channel Stereo Mixer with 28-bit DSP Effects, 24-bit/44.1/48kHz FireWire Interface List \$799⁹⁹**MultiMix12FW**12-ch FW Mixer w/FX.....List \$699⁹⁹**\$299⁹⁷****MultiMix8U2**8-ch USB Mixer w/FX List \$499⁹⁹

ONLY \$12/mo.

\$399⁹⁷**\$299⁹⁷****MultiMix8FW**8-ch FW Mixer w/FX.....List \$599⁹⁹**\$299⁹⁷****MultiMix12R**12-ch Rackmount Mixer List \$399⁹⁹**\$299⁹⁷****MultiMix16U2**16-ch USB Mixer w/FX List \$799⁹⁹**\$499⁹⁷****MultiMix6FX**6-ch Mixer w/FX List \$149⁹⁹**\$99⁹⁷****YAMAHA MW12**

12-channel Stereo Mixer with USB

The **MW10** and **MW12** packages include a Yamaha mixer with a USB audio interface, plus a complete suite of music production software tools. The mixers provide 10 or 12 inputs with four or six ultra-low noise mic preamps. Inserts are included for connecting outboard effects, and aux sends allow you to add effects or send a monitor mix. The software package is built around Cubase LE and includes the IK Multimedia Virtual Synth Suite with Sample Tank SY and Sonic Synth SY, along with TRAcKS EQ and Amplitube LE.

Specs: **MW12** 12-channel/4-bus • stereo • Freq resp: 20Hz-20kHz • In: 6 x XLR, 12 x 1/4", 2 x 1/4" (return), RCA x 3 (pr) • Out: 2 x XLR, 4 x 1/4", 2 x 1/4" (send), RCA stereo • **USB** • headphones **MW10** 10-channel • stereo • Freq resp: 20Hz-20kHz • In: 4 x XLR, 10 x 1/4", 2 x 1/4" (return), RCA x 3 (pr) • Out: 4 x 1/4", 2 x 1/4" (send), RCA stereo • **USB** • headphone

MW1212-channel Stereo Mixer with USB Output List \$359⁹⁹**MW10**10-channel Stereo Mixer with USB Output List \$249⁹⁹

ONLY \$10/mo.

\$299⁹⁹**\$199⁹⁹**

MW12

MW10

ABOUT Digital Workstations



Back in the “old days,” studios were often built piecemeal. You could buy a recorder, find a mixing console that provided all the necessary ins and outs, then choose all the hardware

peripherals for processing your audio. Unfortunately, not every item was a perfect match and connecting everything quite often led to miles of tangled cables and connectors, often dubbed “studio spaghetti.”

While many studios are still built in this fashion, most musicians today just want to focus on making music. And what could be simpler than purchasing an all-in-one digital audio workstation, or DAW? In one convenient unit, you can have all of the components of a recording studio, including an automated console with total recall and moving faders, great-sounding mic preamps, not to mention the ability to integrate additional studio-quality effects processing plug-ins, and all with no compromises in sound quality. Now it really is as simple as plugging in a microphone and hitting the record button. Even better, you get to choose the level of sophistication you want in your DAW.



BR-900CD

Battery-powered 8-track Digital Recording Workstation

Using Roland's battery-powered **BR-900CD** is like having a recording studio and backup band that can go where you go! The BR-900CD features a built-in CD-RW drive, full COSM guitar multi-effects processor, quality effects that include reverb, EQ, vocal pitch correction, intelligent harmony, bass simulation, pedal-wah, and mastering tools. Plus, you can import and export audio files and song data via USB. Songwriters will love the BR-900CD's built-in rhythm programmer, packed with 294 expressive patterns. You can even customize your own beats using the handy Tone Load function. Whether you're in your home studio or on the road, all you'll need is a BR-900CD. The **BR-BG** is a padded bag with space for the recorder and accessories.

Specs: 8-track • 16-bit/44.1kHz • 9 faders • CompactFlash • In: 2 x XLR, 2 x TRS, 2 x RCA 1 x DI • Out: 2 x RCA, headphone • MIDI out • Dig Out: S/PDIF • USB

BR900CD 8-track Digital Studio List \$799⁹⁹ **ONLY \$21/mo.**
BRBG Carry Bag for BR-Series List \$60⁰⁰ **\$695⁹⁷**
\$49⁹⁷



NEW!

BOSS

MICRO BR

Compact 4-track Digital Studio

There are certain things that become standard fare in every guitar case and gig bag. The next ubiquitous box for musicians might just be the iPod®-sized BOSS **MICRO BR**. It offers four simultaneous playback tracks plus 32 virtual tracks, two simultaneous record/input tracks, MP3 player, onboard multi-effects, built-in rhythm patterns, a tuner, USB, SD (Secure Digital) Card slot, and more. The MICRO BR is loaded with almost 300 drum patterns that play independently of the four playback tracks, and also boasts a

powerful multi-effects processor and a time-stretch function for changing the tempo of your MP3 audio tracks without changing pitch — a great tool for songwriting, audio editing, and phrase training. You can also convert your songs to MP3 files inside the unit!

Specs: 4-tr • In: 1 x 1/4", built-in mic • Out: 1 x 1/4"/headphone • built-in rhythm patterns • SD card • USB

MicroBR 4-track Digital Studio List \$319⁹⁹ **ONLY \$10/mo.**
\$229⁹⁷

BR-600

8-track Digital Workstation

The **BR-600** is an affordable 8-track studio built with guitarists in mind. It provides eight simultaneous playback tracks with eight virtual tracks, which gives you access to 64 tracks that can be manipulated with powerful built-in effects, guitar and bass amp models, and EQ for every channel. A programmable built-in drum machine has nearly 300 patterns and velocity-sensitive pads. Also built for field recording, the BR-600 can operate on six AA batteries (or AC). Quality stereo microphones are built in for point-and-capture recording on the spot. The BR-600 records direct to the included Compact Flash card, and even comes with a custom carrying bag and XLR-to-1/4" mic adapter.

Specs: 8-track, 64 virtual tracks • CompactFlash • In: 2 x TRS, 1 x TS • Out: 2 x TS • USB



BR600 8-track Digital Studio List \$399⁹⁹ **ONLY \$11/mo.**
\$349⁹⁷



BR-1200CD

12-track Digital Workstation with EZ Compose

Comparable in both usage and functionality to the BR-1600CD, the 12-track **BR1200CD** is perhaps the friendliest and most comprehensive hard disk recorder around. Thanks to its logical arrangement of buttons, knobs, faders, and easy user interface, recording, mixing, and CD burning is simple. The BR-1200CD is equipped with a powerful multi-effects processor, which gives you great amp, effects, and even mic models. Another great feature is its world-class bass and drum programmer, packed with instruments and patterns. Realistic acoustic drums and percussion are included, as well as a variety of bass sounds. The EZ Compose feature makes ultra-realistic custom programming a snap. There's also a selection of great loop phrases on the internal hard drive.

Specs: 12-track • 16-bit/44.1kHz • 13 faders • 40GB HD • CD-RW • In: 2 x XLR • 2 x TS • 1 x DI • Out: 2 x RCA • headphone • USB

BR1200CD 12-track Digital Studio List \$1049⁹⁹ **ONLY \$27/mo.**
\$895⁹⁷



BR-1600CD

16-track Digital Workstation

The BOSS **BR-1600CD** Digital Recording Studio is a 16-track, all-in-one recorder and music creation workstation that gives you eight tracks of simultaneous recording and 256 virtual tracks, plus all the effects and tools you need to create a finished production. The BR-1600CD includes eight XLR mic inputs with phantom power. You also get world-class BOSS effects and amp modeling, plus mic modeling. The BR-1600CD now includes separate Drum, Bass and Loop Phrase tracks for backing arrangements. A USB port makes it easy to load WAV/AIFF files into a track, or export your audio for further editing in software or data backup.

Specs: 16-tr • 16-bit/44.1kHz • 13 faders • 40GB HD • CD-RW • In: 8 x XLR, 8 x TS, 1 x DI • Out: 2 x RCA, headphone • Dig I/O: S/PDIF • MIDI I/O • USB

BR1600CD 16-trk DAW w/Sequencer ...List \$1499⁹⁹ **ONLY \$39/mo.**
\$1295⁹⁷



VS-2480CD

24-track Digital Workstation with 80GB Hard Drive and CD-RW

With the **VS-2480CD** 24-track recorder, recording is as easy as plugging in a mic, instrument, or digital audio source, selecting a track and pressing the "Record" button. The transport controls will be familiar to you if you've used any other recorder. You can record up to 16 tracks at once, so capturing a live performance or miking an entire drum kit is possible. With 384 virtual tracks you have the flexibility to work with multiple takes until you've assembled exactly the performance you want. Add a VGA monitor with the included video output and enjoy graphical mouse-based editing. The VS-2480CD is also a full-featured 64-channel mixer with tons of input options. Eight mic inputs with phantom power and 16 balanced TRS mic/line inputs handle analog signals, while S/PDIF optical and coax digital I/O can both accept input from a digital source and send digital audio out. The automated mixer features 17 motorized faders (16 bank-switched tracks plus a master) and recall of your level, pan, EQ and other settings so your mix will play back exactly as you want it. Two 24-bit effects processors provide everything from COSM mic, speaker and amp modeling to a Mastering Tool Kit that helps prepare your final mix for CD. Plus, you can add up to two optional VS8F-3 cards for a world of professional-grade plug-ins from Universal Audio, TC Electronic and more.

VS2480CD	24-trk/80GB DAW w/CD-RW.....List \$4695 ⁰⁰	ONLY \$99/mo. \$3295⁹⁷
VS24MBA	VS2480 Meter Bridge Adapter.....List \$65 ⁰⁰	\$49⁹⁶
VS8F2	V-Studio FX Expansion Board.....List \$395 ⁰⁰	\$297⁹⁷

Specs: 24-Track • 24-Bit/96kHz • 17 Faders/60MM • 64-Ch Mixer • 80GB HD • CD-R/RW • In: 8 x XLR, 16 x TRS, 2 x Insert, 1 x DI • Out: 8 x TRS • Dig I/O: 16-Ch RBUS, S/PDIF • Sync I/O: WC, SMPTE • MIDI I/O • SCSI

VS-2400CD

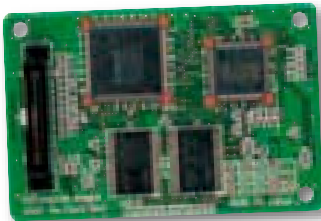
24-track Digital Workstation with Motorized Faders

The Roland **VS-2400CD** Digital Studio Workstation brings professional 24-track recording and CD burning to a new low price. This compact recording workstation inherits many features from Roland's flagship VS-2480CD, like premium analog components, motorized faders, and powerful software control while adding new features of its own such as RSS 3-D panning and V-LINK for integrating Edirol video products. More than just a recorder, the VS-2400CD is a full-blown 48-channel digital mixer. These channels consist of the 16-channel input mixer, 24-channel track mixer, and eight effects returns. How do you keep them all straight? That's where the 13 motorized faders come in. Just select which channels you want to mix and the faders instantly snap to the proper position. It couldn't be easier! Add Roland's **VS8F-3** Effects Expansion Board to apply great 3rd-party plug-ins (below).

Specs: 24-track • 24-bit/96kHz • 13 faders/60mm • 48-ch mixer • 40GB HD • CD-R/RW • In: 8 x XLR, 8 x TRS 1 x DI • Out: 8 x TRS • Dig I/O: 8-ch RBUS, S/PDIF • MIDI I/O

VS2400CD	24-trk DAW w/CDRW.....List \$3295 ⁰⁰	ONLY \$60/mo. \$1995⁹⁷
SoftCase01	Bag for MV8000 / VS2400.....List \$445 ⁰⁰	\$119⁹⁷
VS2400DVM	Video Manual for VS2400.....List \$39 ⁰⁰	\$24⁹⁷

VIEW VIDEO DEMOS AT
sweetwater.com/vs2400cd



Roland VS8F-3

Third-party Plug-in Expansion Card for Roland V-Studios

VS8F-3 Expansion Card gives your V-Studio the power to add plug-ins designed by third-party developers. Install up to four VS8F-3 cards in your VS-2480DVD or CD. It also installs easily in the VS-2400CD (two slots) and VS-2000CD (three slots), and, with operating system upgrades, the VS-1880, VS-1824CD, and VS-1680.

SEE THE INTERACTIVE DEMO!
sweetwater.com/vs8f3

VS8F3	Plug-in FX Expansion Board.....List \$395 ⁰⁰	ONLY \$11/mo. \$345⁹⁷
--------------	---	---

Install the VS8F-3 in your V-Studio and add these premium plug-ins to your tracks!

T-RackS VS

Mastering Plug-in Suite for VS8F-3

T-RackS VS can do amazing things to your mixes with EQs and dynamics based on modeled vintage hardware mastering gear.

Hi-Res EQ VS

Massenburg EQ Plug-in for VS8F-3

The **Hi-Res EQ VS** is designed by George Massenburg himself and will give you unprecedented clarity and superlative smoothness.

Comp Bundle

UA LA-2A and 1176LN Plug-ins for VS8F-3

Universal Audio's LA-2A and 1176LN compressor/limiter plug-ins capture the nuance of the legendary originals.

Auto-Tune VS

Pitch Correction Plug-in for VS8F-3

Auto-Tune VS can correct intonation problems in vocals or solo instruments in real time, without distortion or artifacts.

TCR 3000 Reverb

TC Pro Class Reverb 3000 Plug-in for VS8F-3

TC Electronic's **TCR 3000** delivers 16 of TC's best reverbs, and is perfect for adding a spacious feel to your recordings.

TRackSVS

Mastering Suite for Roland VS8F-3 Plug-in Effect Expansion Board.....List \$299⁰⁰

HiResEQVS Massenburg EQ for VS Series.....List \$299⁰⁰ **\$275⁹⁷**

CompBundleVS LA-2A & 1176LN for VS Series.....List \$249⁰⁰ **\$225⁹⁷**

AutoTuneVS Tuning Plug-in for VS Series.....List \$199⁰⁰ **\$175⁹⁷**

TCR3000VS Reverb Plug-in for VS Series.....List \$199⁰⁰ **\$175⁹⁷**

ChromeToneVS Amp Emulation for VS Series.....List \$199⁰⁰ **\$175⁹⁷**

SoundBlenderVS Harmony Plug-in for VS Series.....List \$199⁰⁰ **\$175⁹⁷**

Chrome Tone Amp VS

Guitar Amp and Effects Plug-in for VS8F-3

Chrome Tone VS has compression, gating, EQ, spring reverb, distortion, and a cab simulator with close and room mic positions.

SoundBlender VS

Harmonizer Plug-in for VS8F-3

From the people who brought you Eventide effects, the **SoundBlender VS** pitch shifter is perfect for guitarists. It has two channels of intelligent pitch-shifting, dual resonant filters, echo and reverse echo processors, arpeggiation, and more.

VS-LA2A

Vintage Compressor Plug-in for VS8F-3

The Universal Audio **LA-2A** leveling amplifier is without doubt the most copied compressor in audio history. Use it on vocals or guitars and find out why!

VS-1176LN

UA 1176LN Plug-in for VS8F-3

To create this version of the **1176LN**, Universal Audio engineers conducted a painstaking analysis of the hardware original's "personality" in order to reproduce its sonic results.

ONLY \$10/mo.
\$275⁹⁷

VSLA2A LA-2A Plug-in for VS Series.....List \$149⁰⁰ **\$135⁹⁷**

VS1176LN Dyn Plug-in for VS Series.....List \$149⁰⁰ **\$135⁹⁷**

TASCAM®



2488 MKII

24-track DAW with CD-RW

You can get start-to-finish, studio-quality results out of this standalone recorder! The **2488mkII** is an easy-to-use workstation that lets you record 24 tracks of 24-bit/44.1kHz audio, and eight tracks simultaneously. It features 19 faders for easy mixing, 3-band EQ, DAW-style editing, and a built-in CD-RW drive, giving you the ability to go from creative spark to finished CD with a single machine! The **2488mkII** sports an 80GB hard drive, LCD display, 250 virtual tracks, eight assignable dynamics processors, and three aux sends. This updated unit also showcases some guitar-friendly features, such as improved onboard guitar effects and "Slow-Speed Audition" (from TASCAM's line of CD trainers). You can also transfer tracks, mixes, and files to your computer via a high-speed USB 2.0 port.

Specs: 24-tr • 24-bit/44.1kHz • 19 faders/45mm • 80GB HD • CD-RW • In: 4 x XLR, 4 x TRS, 2 x RCA, 1 x DI • Out: 2 x TRS, 2 x RCA, 2 x sends, headphone • MIDI I/O • Dig I/O: S/PDIF • USB 2.0

2488mk2 24-track Recorder List \$1499⁹⁹
2488DVD Video Manual for 2488 List \$49⁹⁹

ONLY \$27/mo.
\$899⁹⁷
\$39⁹⁷



DP-01FX/CD

8-track Digital Recorder with CD Burner

The **DP-01FX/CD** 8-track digital Portastudio is a great tool for songwriters who have been put off by the complexity of other digital recorders. With a one-knob-per-function design and a built-in CD burner, you can burn your mixes directly to CD. The musician-friendly **DP-01FX** features eight

tracks of uncompressed recording to a 40GB drive. The **DP-01** 8-track is available without XLR mic inputs and effects for an even lower price.

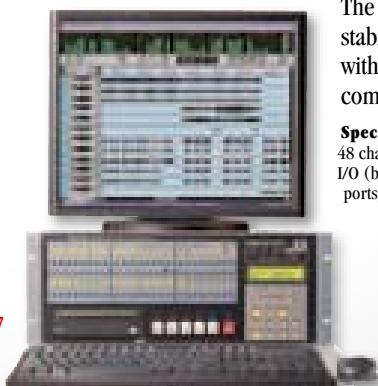
Specs: **DP-01FXCD/DP-01FX** 8-track • 16-bit/44.1kHz • 9 faders • 40GB HD • In: 2 x XLR/TRS, 1 x DI • Out: 2 x RCA, S/PDIF optical, headphone, MIDI in • USB 2.0 **DP-01** In: 2 x TRS • Out: 2 x RCA, S/PDIF, headphone

DP01FXCD Portastudio w/CD-RW List \$799⁹⁹
DP01FX 8-trk DAW w/FX List \$649⁹⁹
DP01 8-trk DAW List \$499⁹⁹

ONLY \$18/mo.
\$599⁹⁷
\$449⁹⁷
\$299⁹⁷

X-48

48-track 24-bit/96-192kHz Hard Disk Recorder/Mixer Workstation



The TASCAM **X-48** integrates the best of both worlds: the stability and ease-of-use of a stand-alone hard disk recorder, with the GUI, editing features, and plug-in compatibility of a computer-based digital audio workstation.

Specs: 48-track (24-bit/96kHz), 24-track (24-bit/192kHz) • 80GB HD • Dig I/O: 48 channels TDIF, stereo S/PDIF • word clock I/O • video I/O • MIDI I/O • SMPTE I/O (balanced TRS) • USB (4 ports) • FireWire (2 ports) • Gigabit Ethernet

X48 48-tr 24-bit/96kHz HDR List \$4999⁹⁹
IFAN24x 24-ch Analog I/O List \$1449⁹⁹
IFAE24 24-ch AES/EBU I/O List \$999⁹⁹
IFAD24 24-ch ADAT I/O List \$499⁹⁹
LCD19VGA 19" Flat-panel Monitor List \$325⁹⁹

ONLY \$135/mo.
\$4499⁹⁷
\$1099⁹⁷
\$925⁹⁷
\$459⁹⁷
\$309⁹⁷



AKAI professional DPS24 MKII

24-track Digital Recorder

The **DPS24 MKII** from AKAI is a 24-track, 24-bit digital workstation with an integrated 46-channel automated digital mixer with a monitoring section, stereo effects processors, a programmable patchbay, a built-in mastering suite, an 80GB internal hard drive, and a CD-RW drive. New is the ability to mix in 5.1 surround. The intuitive user interface is complemented by a series of dedicated keys, encoders, and faders for the functions that are most commonly used — no need to fumble through complicated menus to get to the tools you need. The **DPS24 MKII** has USB connectivity for easily transferring data to and from your computer.

Specs: 24-bit/96kHz • 24-tr record/46-ch mixer • 80GB • In: 12 x TRS/XLR combo, 12 x TRS, 1 x Hi-Z, 2 x TRS aux, 2 x RCA, 2 x S/PDIF • Out: 4 x TRS, 2 x stereo out • wordclock • MIDI • USB • CD-RW

DPS24mkII 24-tr DAW w/CD-RW List \$3599⁹⁹

ONLY \$84/mo.
\$2799⁹⁷

ALESIS HD24XR

24-track, 24-bit Hard Disk Recorder

Both the **HD24XR** and **HD24** are like having three ADATs in one with the added reliability of hard disk storage. With 24 simultaneous tracks of 24-bit digital recording (12 at 96kHz with the HD24XR), plus analog and ADAT I/O, an Alesis HD24 fits seamlessly into your studio. Internal editing abilities include cut, copy, paste, and track move. The HD24s are great for remote recording, and a rear-panel Ethernet connection makes files accessible to your computer DAW software back at the studio. For lightning-fast file transfers to your computer, get the **Fireport** FireWire interface to connect your HD24XR's hard

drives. Take your projects anywhere with the Alesis **HD24 Caddy** removable hard drive media caddy.

Specs: 24-track • 24-bit/96kHz • 40GB HD • In: 24 x TRS • Out: 24 x TRS • LRC, ADAT sync I/O, Ethernet • Dig I/O: 24-ch ADAT, WC

HD24XR 24-tr 24-bit/96kHz HDR List \$2999⁹⁹
HD24 24-trk 24-bit/48kHz HDR List \$2499⁹⁹
Fireport FW Intrfc for HD24 Drives List \$249⁹⁹
HD24Caddy Empty Caddy for HD24 List \$25⁹⁹

ONLY \$60/mo.
\$1999⁹⁷
\$1499⁹⁷
\$199⁹⁷
\$25⁹⁹

YAMAHA AW2400

24-track Digital Workstation with Automation

The **AW2400** offers 24 simultaneous tracks of playback, motorized 100mm faders, and a 40GB internal drive. This 24-bit marvel offers eight phantom-powered XLR inputs, eight TRS inputs, inserts on channels 1 and 2, four dedicated aux outputs, USB 2.0, and a large, 02R-sized LCD screen. Other features include Pitch Fix for correcting vocals, Quick Loop Sample function, guitar and mastering effects, and sample playback pads. The 16-track **AW1600** includes eight phantom-powered combo inputs, a hi-Z guitar input, USB 2.0, 24-bit resolution, and a 40GB hard drive.

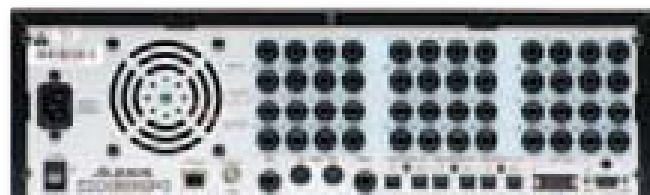
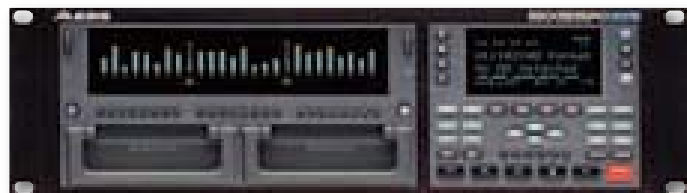
Specs: **2400** 24-track • 24-bit • 100mm faders • In: 8 x XLR/TRS • USB 2.0 • 40GB **1600** 16-track • 24-bit • In: 8 x XLR/TRS (combo), hi-Z • USB 2.0 • 40GB

AW2400 24-tr DAW w/CD-RW List \$2699⁹⁹
AW1600 16-tr DAW w/CD-RW List \$1499⁹⁹

ONLY \$60/mo.
\$1999⁹⁹
\$999⁹⁹



FIND OUT MORE ABOUT PITCH CORRECTION!
sweetwater.com/AW2400



SweetTalk

WHAT OUR CUSTOMERS ARE SAYING...

"This has been the most enjoyable experience I have ever had in the purchasing process... Kudos to a superbly and professionally run organization... I am spoiled and wouldn't feel comfortable anywhere else." —Lee Rothman

ZOOM Digital Studios

NEW!



HD16CD

HD16

16-track Multitrack Recorder with CD Burner

The ability to produce high-quality recordings anywhere is becoming more and more important, and Zoom has an entire series of dedicated portable recorders that let you record on the go without sacrificing sound quality. The **HD16CD** has 16 physical tracks, each with ten virtual tracks, and 8-track simultaneous recording. This Zoom machine also has eight XLR/TRS combination input jacks with phantom power for condenser microphones. If you don't need 16 tracks, the **HD8CD** provides eight tracks, over 100 built-in effects, a programmable drum machine, 80GB hard drive, and a CD-R/RW drive so you can master your songs to CD. The **MRS-8** offers eight tracks, 2-track simultaneous recording, and a bass/drum machine for easy backing tracks. For smaller setups, the **MRS-4B** has four tracks, SmartMedia cards for data storage, and no CD burner, and the **H4** and **PS-04** are palm-sized 4-track recorders with removable data storage, built-in mics (the **H4** adds XLRs with phantom power), and preset effects. Their compact sizes make them perfect for musicians on the go, and the **H4** can also double as a USB audio interface. All of these portable recorders offer amazing sound quality in an intuitive and affordable package.

Specs: **HD16CD** 16-tr • 16-bit/44.1kHz • 14 faders • 80GB HD • CD-RW • In: 8 x XLR/TRS (2 x lo-Z/hi-Z switchable) • Out: 2 x RCA, headphone • MIDI I/O • USB • Dig out: S/PDIF **HD8CD** 8-tr • 9 faders • 80GB HD • CD-RW • In: 2 x XLR/TRS (lo-Z/hi-Z switchable) • Out: 2 x RCA, phones • MIDI I/O • USB • Dig out: S/PDIF **MRS8** 16-bit/44.1kHz • 8-tr • 9 faders • In: 1 x lo-Z/hi-Z switchable TS, 2 x XLR / TRS combo • Out: 2 x RCA, 1 x phone, MIDI **MRS4B** 32kHz • 5 faders • In: 2 x TS, 2 x TS (Aux) • Out: 2 x RCA, 1 x phone, MIDI **H4** 4-tr • 16- or 24-bit • 2 x XLR/1/4" combo • 1 x hi-Z, built-in mics • built-in effects • USB • SD card **PS04** 4-tr • 31.25kHz • 1 x Hi-Z, 1 x 1/8" stereo • Out: 1 x TS stereo, 1 x 1/8" phone



MRS4B



MRS8



PS04

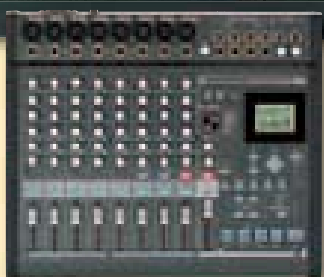


H4

HD16CD	16-trk DAW w/CD-RW	List \$1249 ⁹⁹	ONLY \$21/mo. \$699⁹⁷
HD8CD	8-trk/40GB DAW w/CD-RW	List \$979 ⁹⁹	\$549⁹⁷
MRS8	8-trk SD Card DAW	List \$524 ⁹⁹	\$299⁹⁷
MRS4B1k	4-trk Portable DAW	List \$259 ⁹⁹	\$149⁹⁷
H4	4-track Portable DAW	List \$499 ⁹⁹	\$299⁹⁷
PS04	4-track Portable DAW	List \$262 ⁹⁹	\$149⁹⁷
AD0006D	AC Adapter for PS04, MRS8, MRS4B		\$24⁹⁹



D3200



D888

KORG Digital Studios

D3200

32-track Recorder with Automation

If you prefer the portability and features of a dedicated standalone workstation to a computer program, but need more than 24 tracks, Korg's **D3200** is the first 32-track digital recording studio designed to deliver uncompressed 24- or 16-bit recording/playback at 48 or 44.1kHz at an affordable price. The powerful, flexible 12-bus, 44-channel automated mixer offers 4-band EQ, and a total of 11 high-quality effects can be used simultaneously. Plus, the new and interactive "Session Drums™" allow you to easily create realistic and natural drum tracks with easy editing capabilities. Onboard CD-RW, Master Track, and Album CD Project features allow you to produce a finished CD with ease. The **D888** offers an intuitive analog-style mixer along with eight tracks of simultaneous record and playback at 16-bit/44.1kHz. Audio is stored in WAV format on the internal 40GB hard drive, and a convenient USB port allows easy data transfer to a computer.

Specs: **D3200** 32-tr • 16-, 24-bit/44.1, 48kHz • 17 faders • 44-ch mixer • 40GB HD • In: 8 x XLR, 12 x TRS, 1 x DI • Out: 6 x TS, headphone • 2 x MIDI I/O • Dig I/O: S/PDIF • USB • CD-RW **D888** 8-tr • In: 8 x XLR, 8 x TRS • Out: 8 x TS, phones • USB

D3200	32-Trk/40GB DAW w/CD-RW	List \$1799 ⁹⁹	ONLY \$39/mo. \$1299⁹⁷
D888	8-trk DAW/Mixer	List \$800 ⁹⁹	\$699⁹⁷



MASTER IN 24-BIT. FIND OUT HOW!
sweetwater.com/Masterlink

ALESIS MasterLink

24-bit Masters on CD!

This is one of a very few devices to come along in audio that's a slam-dunk right out of the box. With an Alesis **MasterLink**, you can capture your mixes and apply finishing touches the same way the elite recording engineers do and at an amazing price! Who says that high-end pro recording and mastering gear has to carry a high-end price? The engineers behind the biggest hits in contemporary music will tell you that the MasterLink 2-track hard disk recorder has become the industry standard for file storage, delivery to mastering houses, and even do-it-yourself mastering right in the box. Inside is a 40-gigabyte IDE hard drive, which provides nearly 450 minutes of 24-bit/96kHz audio, or a whopping 1,800 minutes of standard 16-bit/44.1kHz audio. It can do full sample-rate and bit-rate conversion on any data you send it. You can record high-resolution audio for editing, DSP, and playlist creation. Burn CDs to full Red Book standard or create high-resolution "CD24" master discs. MasterLink belongs in every studio, post-production facility, and mastering house.

Specs: 24-bit/96kHz • 8x read/4x write • In: 2 x XLR, 2 x RCA • Out: 2 x XLR, 2 x RCA, headphone • Dig I/O: AES/EBU on XLR, S/PDIF on RCA • CD/CD-R/CD-RW/CD24 • 40GB HD



"One of the best ideas in recent memory for a product. MasterLink seamlessly combines 2-track recording, basic mastering processing, and CD mastering/burning into one easy-to-use box. Whether for live use or studio, there's nothing out there quite like it."

— Paul Lea, Sales Engineer, Ext. 1246

Masterlink 24-bit CD Recorder.....List \$1699⁹⁹
ONLY \$24/mo. \$799⁹⁷



MARANTZ CDR310

Record Direct-to-Disc

The new **CDR310** sports an internal mic as well as XLR inputs with phantom power, and it can finalize a disc for instant playback

on any player. One of the most innovative new features on the CDR310 is the ability to record even when in pause mode, allowing you to never miss a second of the action. The **CDR300** is as easy to use as any tape recorder, and records directly to CD-R and CD-RW discs. The CDR300 comes with a high-quality internal mic, built-in EQ, a limiter, and automatic level control. The **CDR632** records to CD-R/RW and can also play back MP3s. A pitch control is available on playback.

Specs: **CDR310** In: 2 x XLR, 2 x RCA, built-in condenser mic • Out: 2 x RCA, built-in speaker • phantom power • Dig I/O: S/PDIF on RCA **CDR300** In: 2 x XLR, 2 x TRS, 2 x RCA • Out: 4 x RCA, headphone • phantom power • Dig I/O: S/PDIF on RCA • CD/CD-R/CD-RW **CDR632** In: RCA • Out: RCA, headphone • Digital Out: coaxial, optical TOSLINK

CDR310 Portable CDR/RW Recorder.....List \$1049⁹⁹
CDR300 Portable CDR/RW Recorder.....List \$899⁹⁹
CDR632 2U Rackmount CD Recorder.....List \$699⁹⁹
ONLY \$24/mo. \$799⁹⁷
\$699⁹⁷
\$549⁹⁹



HHB CDR830

Precision CD burner

If you compile CDs from multiple sources, you need this versatile recorder from HHB. The BurnIT **CDR830** can sample from 32kHz to 48kHz and has a gain control that brings all digital sources to the same level. Its SCMS-free digital input avoids copy protection glitches. Included CD Text ability is perfect for demos and sample archiving. 24-bit AD/DA converters and the precise design of the CD laser assembly mean that every single CD-R and CD-RW disc written by the BurnIT is exceptionally accurate and compatible with other players and recorders. Step up to the BurnIT **CDR830 Plus** with word clock I/O and professional, balanced connections.

Specs: In: 2 x RCA • Out: 2 x RCA, headphone • Dig I/O: S/PDIF (RCA, optical) • CD/CD-R/CD-RW **Plus** adds 2 x XLR I/O, AES/EBU, WC

CDR830 24-bit CD Recorder.....List \$649⁹⁹
CDR830Plus 24-bit CD Recorder w/WC.....List \$925⁹⁹
ONLY \$17/mo. \$549⁹⁷
\$835⁹⁷



DENON DN-C615

PROFESSIONAL Rackmount CD/MP3 Player

The **DN-C615** includes CD Text support for reading track names, plus MP3 folder search by file, title, artist, and album. It also reads m3u WinAmp playlists, so you can play a full MP3 set in order.

The adjustable pitch control lets you raise or lower pitch by more than a whole step. Instant start mode locates the first audio on a track so there's no delay when you press "Play." It's great for theatrical sound effects! The **DN-C635** adds additional features such as balanced I/O and a pitch slider for flexible studio use.

Specs: **DN-C615** Out: 2 x RCA, headphone (DN-C635 adds 2 x XLR) • Ext sync & cascade • Dig Out: S/PDIF coax • $\pm 12\%$ pitch control **DN-C635** adds parallel, RS-232

DNC615 CD/MP3 Player.....List \$369⁹⁹
DNC635 CD/MP3 Player w/Bal I/O.....List \$639⁹⁹
ONLY \$10/mo. \$299⁹⁷
\$499⁹⁷



DENON DN-T625

PROFESSIONAL 2-motor Cassette Recorder with CD Player

This Denon pro cassette recorder includes its own CD player for easy dubbing of CDs to tape. The **DN-T625** boasts XLR and RCA line inputs and Dolby B and C noise reduction. Memory rewind makes cueing easy, and playback speed can be adjusted $\pm 12\%$. Instant Start mode avoids awkward silence gaps.

The DN-T625's 2-motor quick-reverse mechanism is stable and reliable. Access tracks with the 11-key Direct Track Select keypad and rotary Track Select knob. Frame Search and Back Cue functions let you precisely dial in selected program passages.

Specs: CD/cassette • In: 2 x XLR, 2 x RCA • Out: 4 x XLR, 4 x RCA, headphone • Ext sync & cascade, parallel, RS-422 • $\pm 12\%$ pitch control • Dig Out: S/PDIF

DNT625 CD Player/Cassette Rcrdr.....List \$599⁹⁹
ONLY \$15/mo. \$499⁹⁷



CC-222mkIII

Combination CD-RW and Cassette Deck with RIAA Phono Preamp

The TASCAM **CC-222mkIII** CD-RW/cassette recorder combo comes with a grounded RIAA phono preamp built in! That means you can plug your turntable directly in for hum-free transfers from vinyl to CD or cassette. The CC-222mkIII adds MP3 CD playback to its list of attributes. The CD and cassette sides can operate independently and simultaneously. The CD recorder employs 24-bit digital conversion to ensure maximum dynamic range, will accept a wide range of analog and digital inputs, and is compatible with CD-R-DA and CD-RW-DA as well as CD-R and CD-RW.

CC222mk3 CD-RW/Cassette Combo.....List \$949⁹⁹
ONLY \$24/mo.
\$799⁹⁷
Specs: CD/cassette • In: 4 x RCA, 2 x RCA (RIAA) • Out: 4 x RCA, headphone • Dig I/O: S/PDIF ±12% pitch control



CD-01U Pro

Single-rackspace CD Player with AES Digital Output

TASCAM's **CD-01U Pro** is a high-quality professional CD/MP3 player that does everything you expect from your deck while occupying just a single rackspace. It provides both balanced analog outputs and AES and S/PDIF digital outs for connections to your live sound or broadcast console.

The CD-01U Pro plays CD, CD-R, and CD-RW, plus MP3s. Auto Ready and Auto Cue guarantee your tracks start without delay. A Call function returns to the last starting point, handy for rehearsals. The 20-second shock protection and pitch controls allow for accurate performance. The CD-01U Pro uses a reliable TASCAM slot-loading CD transport for years of trouble-free operation.

Don't need the balanced outs? Get the **CD-01U**, with RCA and S/PDIF outputs.

Specs: **CD-01U Pro** CD/MP3 • Out: 2 x XLR, 2 x RCA, headphone • Dig: AES (XLR), S/PDIF (optical) • Ext control: RS-232, parallel RS-422 • ±12.5% pitch control • Relay I/O **CD-01U** Out: 2 x RCA, headphone • Dig Out: S/PDIF (optical) • Ext Control: RS-232
CD01UPro 1U CD Player w/ XLR Out.....List \$699⁹⁹
ONLY \$18/mo.
\$599⁹⁷
CD01U 1U CD Player.....List \$599⁹⁹
\$499⁹⁷



CD-160 mkII

Professional CD Player for Studios and Fixed Installations

TASCAM's **CD-160 mkII** is a 2U rackmountable, cost-effective CD player designed to bring quality performance to your studio or system installation at a price you can afford. In addition to the sound quality and bullet-proof dependability for which TASCAM products are known, the CD-160 mkII offers a variety of convenient features and functions. The CD-160 mkII includes a S/PDIF and optical output, so sending digital signals to other recorders or through digital consoles is easily accomplished. Its Auto Cue capability positions the machine at the first audio in a CD track, rather than the actual ID location, eliminating dead space in the beginning of the track and allowing tighter cues for live shows. The CD-160 mkII now plays MP3 discs as well.

CD160mkII CD Player w/S/PDIF.....List \$349⁹⁹
ONLY \$10/mo.
\$299⁹⁷
Specs: CD player • Output: 2 x RCA, S/PDIF, headphones • ±6% pitch control • RC-150C remote control is included

TASCAM



CD-A500

Cassette Recorder/CD Player with Sync

The **CD-A500** CD player/auto reverse cassette recorder makes dubs to cassette easy. The A-Side/B-Side feature lets you see how much time each new track occupies. With the **CD-A700**, you can treat the CD and cassette as separate units with independent outputs and separate pitch control for each player, or take advantage of their integration with enhanced dubbing.

Specs: **CD-A500** CD/cassette • Ins: 2 x RCA • Outs: 4 x RCA, headphone • ±12% pitch control **CD-A700** CD/cassette • Ins: 2 x RCA, 2 x XLR • Outs: 4 x RCA, headphone • S/PDIF • ±12% pitch control

CDA500 CD Player/Cassette Combo.....List \$499⁹⁹
ONLY \$12/mo.
\$399⁹⁷
CDA700 CD Player/Cassette w/XLR.....List \$675⁹⁹
\$549⁹⁷



CD-RW900

Rackmountable 24-bit CD-R/RW with Digital I/O

TASCAM has always been able to deliver simple, straightforward CD recorders, and the new **CD-RW900** comes through again! It starts with quality 24-bit digital converters, CD-R/RW support, S/PDIF digital I/O with both coax and optical connectors, and TASCAM reliability in a 2-space rackmount design. Then, for easy reference, it adds in CD Text for track naming, and A-B repeat and single playback features to make repeated listening to mixes easier. A wireless remote lets you control recording and playback. The **CD-RW901** is comparably equipped, plus an AES/EBU digital connector is added.

Specs: **CD-RW900** I/O: 2 x RCA • S/PDIF • CD/CD-R/CD-RW **CD-RW901** I/O: 2 x RCA • S/PDIF • AES/EBU

CDRW900 CD Recorder/Rewriter.....List \$699⁹⁹
ONLY \$18/mo.
\$599⁹⁷
CDRW901 CD Recorder/ReWriter.....List \$1125⁹⁹
\$899⁹⁷



CD-RW880

CD Recorder/Rewriter with Analog and Digital Inputs, Center-mounted Drive Mechanism, and Level Metering

The **CD-RW880** from TEAC provides a quick and easy way to create audio CDs from digital or analog sources. This is great for anyone from houses of worship to project studio owners to pro studios - pretty much anyone who needs to make CDs from a variety of sources on a regular basis. The CD-RW880 also functions as a conventional CD player with Program, Repeat, and Shuffle play modes. When you're inputting audio into the CD-RW880, you can monitor the level on the front display. The CD-880RW accepts both analog and digital signals, and can output an analog signal. CD-R and CD-RW are both supported media types, and the affordable price puts it in reach of anyone that needs a reliable CD recorder.

Specs: CD player/writer • In: 2 x RCA • Digital In: coaxial • Out: 2 x RCA • headphones • RC-1037 remote control included

CDRW880 CD Recorder/Rewriter.....List \$349⁹⁹
ONLY \$10/mo.
\$299⁹⁷



TASCAM DV-RA1000

Audiophile Master Recorder for CD and DSD

If you've thought about getting into the DSD game you know that the entry price is high. That's why we were stunned by TASCAM's new **DV-RA1000**, which allows you to record directly to DSD and comes with a breakthrough price! The DV-RA1000 offers you recording and playback options for a number of professional applications. For master recording, you can record your final mix at the best possible resolution from 44.1kHz up to 192kHz or DSD. For live recording connect the DV-RA1000 to a top-quality mixer or mic preamp for stunningly detailed recordings. In an installed sound environment, put it in any system where you would specify a professional CD recorder. For mastering, transfer analog masters to DSD or 192kHz for remastering to SACD or DVD-Audio. The **DV-RA1000HD** adds an internal hard drive.

DVRA1000 High-res Master Recorder List \$1499⁹⁹
DVRA1000HD High-res Master Recorder List \$2500⁹⁹

ONLY \$39/mo.
\$1299⁹⁷
\$1999⁹⁷

Specs: 2 x XLR, 2 x RCA I/O • AES/EBU, S/PDIF, SDIF-3 (BNC), word clock I/O • USB 2.0 **DV-RA1000HD** adds a hard drive



MARANTZ CDR510

Dual-bay CD-R/RW Recorder

The **CDR510** MP3/CD player and recorder picks up where professional cassette decks left off. Incorporating such convenience features, such as one-touch record, that make it even easier than before to make high-quality digital recordings, including those with no previous recording experience. Another handy feature — Minute Track Mode — lets you record live to a blank CD-R, and the CDR510 automatically creates a new track ID every minute so you can easily scan through the tracks to find the section you're looking for. The CDR510 will playback CD, CD-R, CD-RW, unfinalized discs, and MP3 files, as well as giving you pitch control over the MP3 files. This is a great way for houses of worship to document their services.

CDR510 Dual-bay CDR/RW Recorder List \$949⁹⁹

ONLY \$23/mo.
\$749⁹⁷

Specs: In: 2 x XLR, 2 x RCA • Out: 2 x RCA • Dig I/O: S/PDIF



SONY MDS-JE480

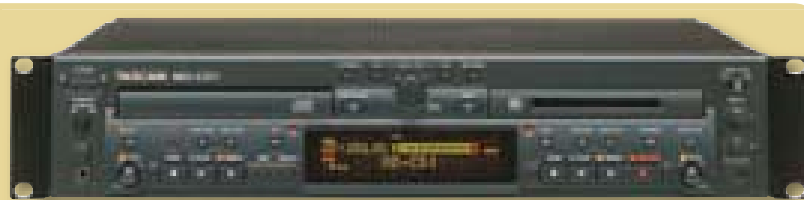
Here's a MiniDisc recorder that's fun to use in your studio or your home entertainment system. Sony's **MDS-JE480** player/recorder gives you the best possible performance from a MiniDisc unit in this price range. The MDS-JE480 boasts a number of great features like ATRAC Type "S" Digital Signal Processing for premium sound quality, MiniDisc Long Play (MDLP) modes — which hold up to four times normal capacity — and Time Machine Recording with a 6-second buffer memory that captures music up to six seconds before you press the record button. No more lost intros!

Connect through analog I/O or a digital inputs. There's a built-in sample rate converter and MP3 playback capability. This reliable recorder has a price that won't break the bank!

MDSJE480 MiniDisc Recorder/Player List \$200⁹⁹

Call

Specs: MiniDisc • ATRAC S • In: 2 x RCA • Out: 2 x RCA, headphone • Dig in: S/PDIF on optical



TASCAM MD-CD1

CD Playback, MiniDisc Recorder

Just as the record labels have discovered that it's very expensive to release music in several different formats, establishments that require music playback have discovered that it's not only expensive, but also takes up a lot of space to have several different units for recording and playback. TASCAM's **MD-CD1** is a multi-media component that solves that problem by combining CD playback and MiniDisc recording in a 2-rack-space unit designed to save space and installation budgets. A reliable player designed for years of trouble-free use, the unit is stocked with features such as 12% pitch control and MP3 and CD playback.

Specs: Up to 4x dup speed • MDR/CD/MP3 • pitch ±12% • In: 2 X S/PDIF, RCA • Out: 2 x S/PDIF, RCA • wireless remote

MDCD1

CD Player/MiniDisc Combo List \$949⁹⁹

ONLY \$24/mo.
\$799⁹⁷

SweetTalk

WHAT OUR CUSTOMERS ARE SAYING...

"I'm a serious hobbyist who is considering a professional venture, so I'm upgrading my recording equipment. My Sales Engineer is an excellent guide. He is knowledgeable and patient and takes a genuine interest in my goals and objectives. This is a win-win. I'm not purchasing blindly, and you get a loyal customer." —John Genette



TASCAM MD-350

Rackmount MiniDisc Recorder

This MiniDisc recorder/player reaches out to professionals on a budget — small theaters, houses of worship, budget-conscious broadcasters, and live venues. The **MD-350** gives you stereo XLR and line-level inputs and outputs to connect to your mixing board. There's also digital I/O and a headphone out with its own level control. Plus, you can plug a computer keyboard into the front panel to easily type in track titles and markers. The MD-350 employs new long-play encoding schemes that give you up to 320 minutes of record time on a standard 80-minute MiniDisc. Long on usefulness, short on price — the MD-350 is your audio solution!

Specs: MiniDisc • ATRAC v3 • In: 2 x XLR, 2 x RCA • Out: 2 x XLR, 2 x RCA, headphone • phantom power • S/PDIF on optical • ±12% pitch control

MD350

Pro MiniDisc Recorder List \$599⁹⁹

ONLY \$15/mo.
\$489⁹⁷

SONY

MZM200

Hi-MD MiniDisc Recorder

The Sony **MZ-M200** Hi-MD portable audio recorder is the perfect companion for journalists or musicians who need to have instant record-ready gear without sacrificing fidelity. The MZ-M200 comes supplied with an ECM-DS70P Stereo Microphone and MDR-EO931 Earbud Headphones. The MZ-M200 uses affordable Hi-MD media with 1GB storage capacity. Four recording modes are supported, including: Linear (PCM), ATRAC3plus (Hi-LP and Hi SP) mode, and ATRAC (SP) mode. The MZ-M100 supports USB uploading/downloading, allowing transferring audio recordings to a computer in WAV format. It can operate for up to 33 hours with its rechargeable battery (supplied) and one AA battery. Operation is easy using the included remote control. You can monitor activity on the MZ-M100 via the 6-line large EL (Organic Electroluminescence) display. The MZ-M100 is compatible with both Mac and Windows.

Specs: 16-bit/44.1kHz • In: 2 x 1/8" stereo mic/line (analog/opt) • Out: 1/8" headphone/dedicated remote • PCM, ATRAC3/plus, MP3 • Hi-MD • USB

MZM200

HiMD Recorder w/El Disp List \$439⁹⁹

ONLY \$12/mo.
\$399⁹⁷





TASCAM 322

Dual-well Tape Deck

TASCAM built the **322** with features that were specifically requested by professional engineers. The result is a deck that fits into a wide variety of applications, from recording studios, boardrooms, houses of worship, live venues, and more. The 322 uses an optical sensor to detecting leader on tapes. When the tape approaches the leader tape from the cassette, it will immediately flip the tape. This minimizes the amount of time lost when switching sides, since the deck won't have to pass through the leader to the end of the reel, then back to the recordable tape again. This makes the 322 the ideal machine for logging or long-form recording. Each well on the 322 can operate independently — play from one while you record an external source into the other.

Specs: In: 4 x XLR, 4 x RCA • Out: 4 x XLR, 6 x RCA

322

Dual Cassette Deck.....List \$649⁹⁹

ONLY \$15/mo.

\$499⁹⁷



TASCAM 112mkII

2-head Cassette Deck

The TASCAM **112mkII** is the classic production workhorse. This 2-head cost-effective cassette deck is ideal for mastering and mixdown. Dolby B and C noise reduction with HX Pro headroom extension let you maximize your sound going to tape. The direct-drive transport provides optimal tape speed stability, which keeps the wow and flutter problems found on some other cassette decks to a minimum. The gear-and-clutch input controls make level adjustments easy by allowing you to lock the controls together, or use them independently. Unbalanced RCA jacks provide the connections to and from the 112mkII.

Specs: In: 2 x RCA • Out: 2 x RCA

112MKII

2-head Cassette Deck.....List \$920⁹⁹

ONLY \$22/mo.

\$729⁹⁷



PMD-222

Portable Cassette Recorder

The PMD line of cassette recorders is the industry standard due to their exceptional build and audio quality. That tradition continues with the **PMD222**. With three recording heads, an XLR input, and half-speed recording, the PMD222 brings professional features to a reasonably priced and portable unit. There's a -10 and -20dB pad to help prevent overs and $\pm 20\%$ pitch control capabilities.

The **PMD201** is a 2-head version with a miniplug input. Both units feature RCA I/O as well as headphone jacks, built-in speaker, pause, audible cue and review, tape counter, and full auto shut-off. They can be powered by either the included AC adaptor or three "D" batteries.

Specs: **PMD222** Heads: 3 • In: 1 x XLR, 1 x miniplug, 2 x RCA • Out: 2 x RCA, headphone **PMD201** Heads: 2 • In: 1 x miniplug, 2 x RCA • Out: 2 x RCA, headphone

PMD222 3-head Cassette Recorder.....List \$629⁹⁹

PMD201 2-head Cassette Recorder.....List \$499⁹⁹

ONLY \$15/mo.

\$489⁹⁷

\$379⁹⁷

NEW!



TASCAM 202 mk IV

Dual-deck Cassette Recorder

The latest generation of TASCAM's great dual-deck recorders boasts features such as CPS (Computerized Program Search), CD/deck synchronous dubbing, Intro Check and an easy-to-read, effective L/R independent peak program level meter with peak hold. The **202mkIV** comes in a 3U rackmountable housing, perfect for studio use. Double deck recording capability allows you to make two identical copies from an external master at the same time. This professional, multifunctional deck also includes pitch control, a front mic input with level control, Dolby B noise reduction, dual recording speed, and dual auto reverse.

Specs: In: 2 x RCA, 1 x 1/4" mic • Out: 2 x RCA

202mkIV

Dual Cassette Deck.....List \$525⁹⁹

ONLY \$12/mo.

\$399⁹⁷

SweetTalk

WHAT OUR CUSTOMERS ARE SAYING...

"In setting up my studio, my Sales Engineer was 100% on the money as far as guiding me in the right direction. When it comes to service Sweetwater should be teaching others how to do it!"
— Adrian Hill



TASCAM 102mkII

Stereo Cassette Deck

The **102mkII** is the ideal mixdown deck for a serious musician. This precision-built, rackmountable cassette deck sounds great due to its extremely wide frequency response, Dolby noise reduction, and HX Pro sound technology. The transport control is built with legendary TASCAM quality, so you know that it will function flawlessly for years to come.

Specs: In: 2 x RCA • Out: 2 x RCA

102MKII

Stereo Cassette Deck.....List \$399⁹⁹

ONLY \$10/mo.

\$329⁹⁷



DENON DRW-585P

Dual-well Cassette Recorder

Denon strikes another blow for pro gear value with the **DRW-585P** double cassette deck. Flexibility is the word for the DRW-585P's controls: timer record and playback allow you to set and forget in advance of a program. Relay play permits long uninterrupted playback. Simultaneous dual-well playback and recording, automatic tape calibration, and normal and high-speed dubbing make easy work of copying a tape, while Dolby B/C ensures high-quality audio. Synchro record makes it easy to record from CD without having to juggle controls. The DRW-585P is easy to use, sounds great, and is very affordably priced!

Specs: Dual-bay • Dolby B/C • 2-head • In: 2 x RCA • Out: 2 x RCA, headphone • CD/deck sync

DRW585P

Dual Cassette Recorder.....List \$399⁹⁹

ONLY \$10/mo.

\$259⁹⁷

EDIROL
by Roland

R-4 Pro

4-channel Field Recorder

The **R-4** portable recorder changed the way field recording was done, and the **R-4 Pro** shares the same rugged construction, robust feature set, and great sound quality while adding AES/EBU support and SMPTE time code. Record up to four channels at 24-bit/96kHz and monitor each channel discretely. The durable DC input jack allows for industry-standard battery packs to extend your record time. Its 80GB hard drive will store up to 125 hours of high-quality audio. You can plug in any standard USB drive and enjoy fast back-ups of your projects. Both units have onboard effects and WAV editing features. Geared for pro videographers and recordists, the R-4 Pro delivers professional sound and features in a package that everyone can afford.

Specs: R-4 CompactFlash • 24-bit/96kHz • phantom power • In: 4 x XLR/TRS (switchable mono, stereo 2 x stereo, or 4-track) • Out: 2 x RCA, Phones • Dig Out: S/PDIF • USB **R-4 Pro** adds AES EBU I/O and SMPTE time code support

R4Pro

 24-bit Rec w/HD List \$2395⁰⁰

R4Edirol

 24-bit Rec w/HD List \$1595⁰⁰

R4EdirolCs

 Case for R4 Field Recorder.....List \$250⁰⁰

ONLY \$60/mo.

\$1999⁹⁷
\$1199⁹⁷
\$199⁹⁷

FLEXIBLE FINANCING

 Apply today at www.sweetwater.com/allaccess


R-09

Portable Digital Recorder with USB 2.0 and Built-in Stereo Mic



Expanding their line of portable recorders, Edirol brings us the palm-sized **R-09**. The R-09 records 24-bit/44.1kHz or 48kHz audio without compression to a removable SD memory card. Built to be user-friendly,

the R-09 is the audio version of a point-and-shoot camera — just aim the R-09 at the sound source and you're ready to roll! From documenting a live show to recording a field interview, as a songwriting sketchpad or a rehearsal tool, the R-09 will capture everything that's going on with great detail through its

built-in electret condenser microphones. Another amazing feature that adds to this multi-purpose device is that the R-09 boasts time-stamp capabilities, making syncing in post-production a snap. The R-09 can even record and play back MP3s at up to 320kbps. Monitor the incoming signal or the play back through the R-09's headphone jack. Recorded audio files are easily transferred to your computer with the USB 2.0 port. To add a little ambience to your recordings, the R-09 includes built-in reverb. The R-09 also comes in red and white, and available accessories include a carrying case, stand and adapter, and external stereo mic.

Specs: Built-in high-grade stereo condenser mic • 24-bit/48kHz • SD memory card • In: 1 x 1/8" w/phantom power • Out: 1 x 1/8" convertible to S/PDIF • USB 2.0 • 2 x AA batteries

R09

 24-bit CompFlash Rec List \$450⁰⁰

R09red

 24-bit CompFlash Rec List \$450⁰⁰

R09white

 24-bit CompFlash Rec List \$450⁰⁰

R09Stand

 R09 Cover/Stand Set.....List \$79⁰⁰

R09MSA

R09 Mic Stand Adapter

R09case

 Case for R-09 Recorder List \$69⁰⁰

CS15

 Cardioid Stereo Mic List \$159⁰⁰

R09ws

Windscreen for R-09 Recorder.....

ONLY \$12/mo.

\$399⁹⁷
\$399⁹⁷
\$399⁹⁷
\$59⁹⁷
\$24⁹⁷
\$59⁹⁷
\$119⁹⁷
Call

Sweetwater knows field recorders!

Sweetwater has put the R-09 into the hands of thousands of their customers, forever changing the way that Sweetwater customers record on the go. Whether you need a songwriter's sketchpad, a way to record live shows and rehearsals, or the perfect tool to capture live sound for video projects, the R-09 is the answer.

Features:

- Up to 32GB storage - world's first SDHC stereo field recorder!
- Fits in your pocket
- Longest battery life - over six hours on AA batteries
- Ease of use
- Extremely high quality .wav or .MP3 recordings
- High-speed transfer to your computer via USB

actual size


Sweetwater
Music. Instruments & Pro Audio

EDIROL
by Roland

Affordable 4-Channel Location Recording



EDIROL R-4 and R-4 Pro Sweetwater Favorites

Many field recording applications now demand more than stereo recording. For example, capturing ambient sound at a concert instead of simply taking stereo outs from the console. How about four individual mics for recording a speaker panel at a conference? The R-4 and R-4 Pro allow you to capture four tracks as two stereo or 4 monophonic poly or individual files including BWF. Audio can be captured as 16 or 24 bit and at 44.1, 48, 88.2, 96 or 192kHz to the internal hard drive. Simply connect the R-4 or R-4 Pro to your Mac or PC via USB 2.0 to drag and drop your audio directly into your DAW or NLE.

Sweetwater Sales Engineers know that their customers can trust the R-4 no matter what their location recording application. That's why the R-4 is among Sweetwater's best selling portable digital recorders. To find out how it can work for you, call your Sales Engineer today.



R-4

- 40 GB Hard Drive
- Compact Flash Back-up
- Coax Digital I/O
- 1/4" and XLR Neutrik Connectors
- LAN-C Sync to Sony/Canon Cameras
- 8 AA Batteries or DC Power
- Built-in Limiter, Effects & WAVE Editing



R-4 Pro with SMPTE Time Code

- 80 GB Hard Drive
- SMPTE Time Code In and Out
- AES/EBU Input and Output
- USB Host and slave for rapid backups
- Separate Gain and Level Control
- 4 pin XLR, 8 AA or DC power
- Built-in Limiter, Effects & WAVE Editing

EDIROL
by Roland

Roland
Systems Group

Sweetwater
Music Instruments & Pro Audio



M-AUDIO® MicroTrack 24/96

2-channel Digital CompactFlash Recorder

Taking remote recording efficiency to the next level, the M-Audio **MicroTrack 24/96** is a rugged high-fidelity mobile 2-channel digital recorder that records WAV and MP3 files to CompactFlash or microdrives. The MicroTrack 24/96 is perfect for everything from field recording to corporate meetings, education, and worship — anywhere convenience, portability, and quality is needed. To accommodate a wide variety of recording scenarios, M-Audio equipped the MicroTrack 24/96 with balanced line inputs, an included stereo mic, and built-in high-fidelity microphone preamps complete with phantom power for studio-quality microphones. Connect to a PC or Mac via USB and simply drag and drop recordings to your computer for editing or Web posting. For added convenience, power is derived from a lithium-ion battery, and the unit can recharge via USB connection while you're transferring files to your computer, or with the included power adapter.

MicroTrack 24-bit Comp Flash Recorder...List \$499⁹⁵
ONLY \$12/mo.
\$399⁹⁷

Specs: 2-ch • 24-bit/96kHz • In: 2 x TRS, 1/8" • Out: RCA, phone • S/PDIF



SONY® PCM-D1

24-bit/96kHz Flash Memory Recorder

How's this for cool? Sony's new lightweight, titanium-bodied **PCM-D1** portable recorder is free of all drive mechanisms. It comes equipped with extraordinarily sensitive, built-in condenser microphones in an X/Y configuration, plus it's designed with circuits that process stereo sound with virtually no extraneous noise.

The 2-track PCM-D1 was created for high-quality mobile recording in an array of applications including live sound, house of worship, theatrical performance, and journalists in the field. It comes with batteries and charger. And with four hours of recording time available at 96kHz, even long events can be seamlessly captured with pristine audiophile quality.

PCMD1 24-bit Internal Flash Rec ...List \$1999⁹⁵
ONLY \$56/mo.
\$1849⁹⁷

Specs: 24-bit/96kHz • 2 x cond mic w/30kHz freq resp (XY) • 200Hz HP filter • limiter • 4GB • 4 x rechargeable bat; 4 hrs rec @ 96kHz • WAV • USB 2.0 • Mac/Win

SweetTalk

WHAT OUR CUSTOMERS ARE SAYING...

"I had read excellent reviews about Sweetwater on the Web, now I know why. I will definitely be back to you for my other equipment needs." — *Howard Pavane*



zoom

H4 Handy Recorder

Dual-function Stereo/4-track Field Recorder

The new Zoom **H4 Handy Recorder** fits in the palm of your hand and is perfect for just about any mobile recording application. Performing as a dual-function device with a stereo mode 2-track for handy field recording, and 4-track mode, the H4 offers dual electret condenser mics built in plus two XLR/1/4" combo jacks with 48-volt phantom power. A hi-Z input handles guitars and basses. The H4 is loaded with recording effects (compressor, limiter, and mic modeler for stereo mode) and guitar effects drawn from the Zoom G2.

Specs: 2/4-track • 24-bit/96kHz/MP3 • 2 x condenser • In: 2 x XLR/TRS combo • FX • SD card slot, 128MB SD card incl.

H4 4-track Portable DAW List \$499⁹⁵
ONLY \$10/mo.
\$299⁹⁷



HHB

FlashMic

Condenser Mic/Flash Recorder with 1GB Memory

Why didn't anybody think of this before? HHB has developed the **FlashMic DRM85**, the world's first professional digital recording microphone, which records WAV and MP2 files. Perfect for broadcast and press interviewing, the FlashMic combines a high-quality Sennheiser omnidirectional condenser capsule with 1GB of flash recording memory. You can operate it straight out of the box or create and store nine custom configurations using the Mac/PC GUI software supplied. Parameters include audio mode, automatic gain control, on/off, record level, pre-record buffer, highpass filter, plus an expert user mode. This is the ultimate in no-fuss portable recording. There are no cables to deal with, no external units to drag with you, and with 16-bit/48kHz resolution, you can be sure that your recording is going to sound great. This is a must have for anyone who finds themselves doing field interviews.

Specs: 20Hz-20kHz • 16-bit/48kHz

FlashMic Digital Recording Mic List \$1399⁹⁵
ONLY \$39/mo.
\$1299⁹⁷



KORG MR Series Portable Recorders

1-bit/2.8MHz Recorders with Internal Hard Drives and USB 2.0

The MR Series from Korg utilizes the amazing sound quality normally afforded only to major labels with 1-bit technology — the same technology used to produce SACDs. These portable recorders are perfect for any recording situation ranging from ENG (Electronic News Gathering) to recording rehearsals or live performances — practically any application where you want to ensure that you get every last nuance captured with exceptional detail. Why settle for anything less? There are two models in the MR series: the handheld **MR-1** is the more compact of the two, capturing 1-bit/2.8MHz audio in a unit that's just slightly bigger than an MP3 player. A USB port allows you to easily move your recordings to a computer for editing. It also includes a high-quality stereo electret condenser mic. The **MR-1000** is a portable/tabletop unit that's equipped with XLR/line combo jacks with phantom power and a built-in limiter to prevent accidental overload. With the ability to record audiophile 1-bit/5.6MHz audio (twice the SACD standard!), the MR-1000 excels as not only a location recording device, but as a means to master and archive your final mixes. Both units can also record PCM files at resolutions up to 24-bit/192kHz. Plus, the included Audio Gate software (Mac/PC) easily performs real-time 1-bit-to-WAV or -AIFF conversions and vice-versa. Now you can get truly pro-level mixes, archives, and flawless location recordings with these portable wonders! Both recorders can be powered via AC or with "AA" batteries for mobile use.



Specs: **MR-1** 1-bit/2.8MHz • PCM recording at up to 24-bit/192kHz • In: 2 x 1/4" • Out: 1 x 1/4", headphones • included stereo electret condenser mic • 20GB drive • USB **MR-1000** 1-bit/5.6MHz • PCM recording at up to 24-bit/192kHz • In: 2 x XLR/line combo • Out: 2 x XLR, 2 x RCA, headphones • 40GB drive • USB

MR1 1-bit/2.8MHz 20GB Recorder List \$899⁹⁵
MR1000 1-bit Tabletop Recorder List \$1499⁹⁵
ONLY \$21/mo.
\$699⁹⁷
\$1199⁹⁷

1-BIT, FUTURE-PROOF RECORDING. ONE PROVEN PARTNERSHIP.

KORG

Korg's new, super-portable MR Professional Mobile Recorders break new ground by providing 1-bit recording technology for future-proof fidelity. And Korg is proud to offer this powerful technology at an amazing price, partnered with Sweetwater's professional, reliable sales and service team. The hand-held MR-1 provides "take it anywhere" 1-bit recording, while the mobile/tabletop MR-1000 delivers mobile recording, studio mastering and archiving capabilities at an astonishing 1-bit/5.6 MHz rate, doubling industry DSD recording quality standards. Both stereo MR recorders feature an internal hard drive and USB 2.0 connectivity for fast and easy file sharing with your computer. Korg continues to put the latest in ground-breaking technology at your fingertips. And Sweetwater's sales, support and service staff quickly and easily put it in your hands.

> MR-1



> MR-1000



PRISTINE FIDELITY

1-bit recording is the latest advancement in audio, offering a frequency response of DC to 100 kHz and dynamic range of 120 dB which exceeds even the best analog tape recording systems. This uncompromising fidelity, low noise floor, extended dynamic range, lifelike imaging and analog quality depth has been praised by top experts.

ULTIMATE PORTABLE RECORDERS

For the first time, the MR recorders give you the chance to capture your recordings/mixes with this technology. The MR-1 is the ultimate portable recorder, perfect for location recording, broadcast journalism, live music performances – even for rehearsals and song-writing sessions. By recording in 1-bit/2.8 MHz format you are assured that your most important, once-in-a-lifetime moments are captured in stunning detail, and ready for whatever the future brings you.

The stunning audio performance of 5.6 MHz recording on the MR-1000 offers a quality level for mixing and mastering "out of the box" that exceeds all previous formats and solutions. The MR-1000 is the perfect tool for professional users recording and archiving their final mixes in the studio, while its compact size and portability make it ideal for location recording.

FREE INTEGRATED SOFTWARE SOLUTION

Korg's innovative AudioGate™ software is the solution for converting 1-bit recordings into WAV and AIFF formats at various bit-rates for use in your current projects, and even offers real-time conversion and playback of 1-bit files on any computer hardware. Best of all, it comes free with every MR!



> AUDIOGATE SOFTWARE



KORG QUALITY AND SWEETWATER'S VALUE.
THAT'S THE SOUND OF A GREAT PARTNERSHIP.

Sweetwater
Music Instruments & Pro Audio

800-222-4700 | WWW.SWEETWATER.COM



Roland CD-2 CompactFlash Recorder and CD Burner

Recording is a breeze on the **CD-2**. A high-quality stereo microphone is built in for on-the-spot recording. Additional mics can be plugged in as well. The CD-2 records directly onto CDs, and as soon as you're done you'll have a finished, professional CD! For extra-long recording times like concerts or church services, the CD-2 offers recording to CompactFlash media, and supports up to 2GB capacity for up to six hours of record time.

Specs: CompactFlash/CD-R/RW • 24-bit/44.1kHz • In: 2 x XLR/TRS, 2 x RCA • Out: 2 x RCA, 1 x 1/4" headphone, 1 x MIDI • 2 x electret condenser mic • 2 x 1.5" speakers • 2 x 16-character LCD • speed/pitch control • tuner/metronome • onboard FX • AC adapter • SWE, MP3, WAV, BWF

CD2 CompactFlash/CD Recorder.....List \$799⁹⁹ **ONLY \$21/mo.**
\$695⁹⁷

SweetTalk

WHAT OUR CUSTOMERS ARE SAYING...

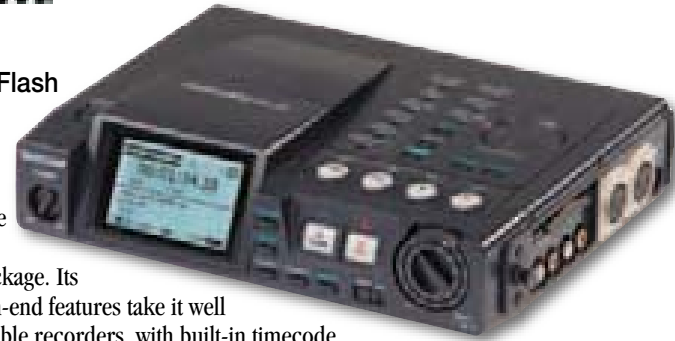
"Sweetwater's commitment to me didn't end at the final sale. Their extremely knowledgeable staff was always available by phone or email to assist with my questions, big or small." — *Laura Hidden*

TASCAM

HD-P2 High-res CompactFlash Recorder

The HD-P2 packs 24-bit/192kHz recording with integrated timecode synchronization into a portable, affordable package. Its reliable design and high-end features take it well beyond consumer portable recorders, with built-in timecode chase, peak limiting, and FireWire computer connectivity. The large angled LCD makes this deck perfect for any application from over-the-shoulder location work to live recording and commercial applications. The HD-P2 records in stereo from 44.1kHz to 192kHz, at 16- or 24-bit, to affordable CompactFlash media. The HD-P2's two XLR mic inputs have switchable analog peak limiting, handy for unpredictable live recording.

Specs: 24-bit/192kHz • In: 2 x XLR, 2 x RCA • phntm pwr • Out: 2 x RCA, phone • Dig I/O: AES, S/PDIF, SMPTE in (XLR), Video clock in (BNC), FW • CmpctFlash



HD P2 24-bit CompFlash Rcrdr.....List \$1299⁹⁹ **ONLY \$30/mo.**
\$999⁹⁷

FLEXIBLE FINANCING

Apply today at www.sweetwater.com/allaccess



PMD560



PMD570

MARANTZ PMD Rackmount

Fixed Install Flash Recorders

Marantz Professional's PMD Series offers high-quality, high-reliability solid-state recorders for critical field applications, meetings, voice dictation, concerts, rehearsals, worship services, and other events in a rackmountable unit. The **PMD560** features RCA I/O and can record up to 36 hours of audio (monaural MP3 at 64 kbps), or 17 hours of music (stereo MP3 at 128 kbps) on one 1GB CompactFlash card. The same card can also contain up to one-and-a-half hours' worth of high-quality 16-bit linear PCM audio at 44.1kHz or 48kHz. The **PMD570** has over 40 assignable settings and is equipped with balanced XLR inputs with trim control, RCA I/O, and S/PDIF I/O.

Specs: **PMD560** CompactFlash • 48kHz • In: 2 x RCA • Out: 2 x RCA, headphones **PMD570** CompactFlash • 48kHz • In: 2 x XLR, 2 x RCA • Out: 2 x RCA, headphone • Dig I/O: S/PDIF on RCA • RS232C • MP3, MP2, WAV, BWF

PMD560 Rackmount 16-bit Recorder.....List \$659⁹⁹ **ONLY \$15/mo.**
PMD570 16-bit Comp Flash Recorder.....List \$1099⁹⁹ **\$499⁹⁷**
\$899⁹⁷

PMD Portable Portable Flash Recorders

Professionals who use portable recording devices for ENG, location recording of choirs and ensembles, or any other type of field recording know that a recorder needs to not only sound good, but be reliable. Marantz Professional PMD Series of portable recorders are built to withstand the rigors of all types of field recording.

The **PMD660** is an entry-level 16-bit/48kHz recorder with XLR inputs, RCA inputs, and S/PDIF, and is great for recording interviews and voice dictation. The **PMD670** raises the bar to preamps with higher headroom, and is well-suited for voice recording as well as portable music recording. The **PMD671** ups the ante by recording 24-bit/48kHz audio. All three of these units record onto CompactFlash cards, and are built with the serious professional in mind.

Specs: **PMD660/670** CompactFlash • 16-bit/48kHz • In: 2 x XLR, 2 x RCA • Out: 2 x RCA, headphone • phantom power • Dig I/O: S/PDIF on RCA • MP3, MP2, WAV, BWF **PMD671** CompactFlash • 24-bit/96k



PMD660



PMD670



PMD671

PMD660 Compact Flash Recorder.....List \$649⁹⁹ **ONLY \$15/mo.**
PMD670 16-bit Comp Flash Recorder.....List \$899⁹⁹ **\$499⁹⁷**
PMD671 24-bit Comp Flash Recorder.....List \$1199⁹⁹ **\$699⁹⁷**
RB1100 Battery for PMD.....List \$110⁹⁹ **\$99⁹⁷**



NEW!

DVD PRM-1016

10-disc DVD and CD Duplicator

Burn 10 DVDs at a time, in no time, with the Microboards **DVD PRM PRO-1016**. With a wide array of supported formats, including DVD Video, DVD ROM, DVD+R, DVD-RW, DVD-R, and Dual-layer DVD (plus CD formats such as CD-DA, CD-Extra, CD-ROM, Photo CD, Video CD, Hybrid CD, and more), this tower is a versatile burner for just about any application. The DVD PRM PRO-1016 also includes Track Extraction mode, allowing you to upload tracks from masters to the onboard hard drive. Image Archival permits storage of up to 10 disc images, while Copy & Verify mode checks each copy after recording to ensure a perfect burn every time. The tower profile of the DVD PRM PRO-1016 makes it easy to implement into any setup.

Specs: Capacity: 10 • Write speed: 16x (DVD), 48x (CD) • Supported formats: (DVD) DVD Video, DVD-ROM, DVD+R, DVD-R, DVD-RW, DVD+RW, and Dual-layer DVD, (CD) CD-DA (Red Book), CD-ROM Modes 1 and 2, XA Forms 1 and 2, ISO 9660, Photo CD, CD-Extra, Mixed Mode, Video CD, Hybrid CD

ONLY \$39/mo.

\$1295⁹⁷

DVDPRM1016 10-CD Duplicator.....List \$1695⁰⁰

CopyWriter Tower 1052 PRO

10-disc CD Recorder

The Microboards CopyWriter **1052 Pro** gives you professional-level results in a standalone, small-footprint format that's easy to use. The 1052 Pro includes an 80GB hard drive and recording speed adjustment (up to 52x), job count function, and audio extraction capability. An easy-to-read LCD display and 2-button interface make it easy to access all these features. The **1052** CopyWriter Tower shares all the features of the Pro, without the hard drive and speed adjustment.

Specs: **CWPro1052** Write speed: 52x • Supported formats: CD-DA (Red Book), CD-ROM Modes 1 and 2, XA Forms 1 and 2, ISO 9660, Photo CD, CD-Extra, Mixed Mode, Video CD, Hybrid CD, HFS, CD+G (Karaoke) **CWT1052** Write speed: 52x • Supported formats: CD-DA (Red Book), CD-ROM Modes 1 and 2, XA Forms 1 and 2, ISO 9660, Photo CD, CD-Extra, Mixed Mode, Video CD, Hybrid CD, HFS

CWPro1052
CWT1052

10-CD Duplicator.....List \$1375⁰⁰
10-CD Duplicator.....List \$1275⁰⁰

ONLY \$33/mo.
\$1075⁹⁷
\$995⁹⁷

Quic Disc 123

3-disc CD Duplicator

The Microboards **Quic Disc 123** can duplicate CDs on the fly, turning out three simultaneous copies in CD-R, CD-RW, and even CD+G formats — quickly, quietly, and without tying up your computer. The QD 123 writes at 52X, with accurate copies every time. It couldn't be easier to use, with 1-button operation and a clear LED display. You can copy in Disc-At-Once (DAO) or Track-At-Once (TAO) modes. With its user-friendly operation, sleek desktop footprint,

and office environment aesthetics, the QD 123 is perfect for anyone requiring easy copying of audio, video, or data CDs. It will pay for itself in no time!

ONLY \$15/mo.

\$499⁹⁷

QD123 1x3 CD Duplicator.....List \$599⁰⁰
QD125 1 x 5 CD Duplicator.....List \$799⁰⁰
QD127 1 x 7 CD Duplicator.....List \$899⁰⁰

Specs: **QD 123** Capacity: 3 • Read speed: 50x • Write speed: 52x • Supported formats: CD-ROM Mode 1 & 2 CD-DA, CD-ROM/XA Video CD, Game CD Mix Mode, Multisession, HFS CD Bridge, Photo CD, CD Extra, CD+G (Karaoke), CD-R, CD-RW

\$649⁹⁷\$749⁹⁷

Quic Disc DVD 123

DVD and CD Duplicator

The **Quic Disc QD DVD 123** is a one-to-three DVD copier that burns DVDs at 16x speed and CDs at 48x speed. The QD-DVD-123 supports DVD+R and DVD-R, and can copy DVD video or data. Even dual-layer DVD discs can be copied. If you're recording at 24-bit/96kHz and need to back up to a medium that can handle it, try the one-to-one **Quic Disc QD DVD**, a low-cost, one-to-one DVD/CD recordable duplication system.

Specs: **QD DVD 123** Write speed: 16x DVD/48x CD • Supported discs: DVD-R/RW, DVD+R/W, dual-layer (DL), CD-R/RW • Interface: USB **QD DVD** Write speed: 4x DVD/16x CD • Supported discs: DVD-R/RW, DVD+R/W, CD-R/RW • Interface: ATAPI/IDE • Data buffer: 8MB

QDDVD123 1 to 3 CD/±DVD Duplicator.....List \$749⁰⁰
QDDVD 1 to 1 CD/±DVD Duplicator.....List \$449⁰⁰
QDDVD125 1 to 5 CD/±DVD Duplicator.....List \$1049⁰⁰
QDDVD127 1 to 7 CD/±DVD Duplicator.....List \$1199⁰⁰

ONLY \$20/mo.
\$649⁹⁷
\$349⁹⁷
\$849⁹⁷
\$999⁹⁷

GLYPH DVD Duplicator

1:1 DVD/CD Duplication

Now that sample libraries are growing larger than ever and arriving on DVD, backing them up to CD just isn't going to cut it.

With the new **DVD Duplicator**

by Glyph, you can copy DVDs on-the-fly, from DVD-ROM to DVD writer with no internal hard drive, at up to 16x speed — the standalone “Duper” makes it easier than ever. With no software installation required and a user-friendly interface, it's ideal for backup of software installers, sound library CDs, and DVD sample libraries. Verify and Compare functions assure that the copy is identical to the original. For backup, distribution, and client copies, the DVD Duplicator is the solution.

Specs: Burn capacity: 9.4GB dual-layer, 4.7GB single-layer, CD-R/RW 800MB • Write: DVD-R 16x, DVD-R DL 8x, DVD-RW, 6x, DVD+R 16x, DVD+R DL 8x, DVD+RW 8x, CD-R 40x, CD-R/RW 32x • Read: DVD 16x, CD 48x

ONLY \$11/mo.

\$359⁹⁷

GLDP216 CD/DVD Duplicator.....List \$399⁰⁰

TASCAM CD-D11 USB

CD Duplicator with USB Connectivity

CD duplication doesn't get much simpler. If you're creating demos or producing CDs or CD-ROMs for distribution, the **CD-D11 USB** gets the job done quickly with reliable, industrial-grade TEAC CD-ROM and CD-RW mechanisms. Plus, built-in USB 2.0 transfers data to or from your computer at high speeds.

Need more CDs? CD duplication doesn't get much simpler than with the **CD-D13**. It's an affordable, high-speed 1 x 3 duplicator that's perfect for creating demos or producing CDs or CD-ROMs for distribution.

The **CD-D17HD** is an affordable, high-speed 1 x 7 duplicator for studios, churches, and other installations. It includes a hard drive for ultra-fast copying.

Specs: **CD-D11 USB** Capacity: 1 • 16x • Formats: CD/CD-R/CD-RW/CD+G • USB

CDD11USB 1x1 CD Duplicator w/USB.....List \$399⁰⁰
CDD13 1x3 Tower CD Duplicator.....List \$799⁰⁰
CDD17HD 1x7 CD Duplicator w/HD.....List \$1499⁰⁰

ONLY \$10/mo.
\$299⁹⁷
\$599⁹⁷
\$1099⁹⁷



CopyWriter Live

CD Recorder and Duplicator

With the **CopyWriter Live** you can record any event live to CD, then make duplicates in minutes using the same machine! This is the CD recorder for you if your school or house of worship is still tied to tape for recording live events. You can record from practically any audio source, including a live feed from a microphone, a cassette deck, a mixer, and many others. The CopyWriter Live can also be configured for disc-to-disc recording capability and can record 160 minutes or even more, switching discs automatically and continuously capturing virtually any audio source. CopyWriter Live exclusively features the ability to span — start the second disc recording as the first disc becomes full. With 20x duplication speed, making CD copies is fast and efficient.

Specs: Capacity: 2 • 20x • Formats: CD/CD-R/CD-RW • In: 2 x XLR, 6 x RCA, 1 x TS, • Out: 2 x RCA

CWLive Live Rcrdr/CD Duplicator.....List \$799⁹⁹ **ONLY \$21/mo.**
\$699⁹⁷



ALESIS

CD Twin LE

Standalone CD Duplicator

The **CD Twin LE** from Alesis is one of the fastest and easiest ways to produce backup copies of any audio or data CD. The CD Twin LE supports the use of all audio CDs, data CD, VCD, CD-I, CD+G, Photo-CD, and will work with either CD-R or CD-RW discs.

The intuitive and easy-to-use interface allows you to create custom music mix CDs of your favorite songs track-by-track thanks to the 2 x 16 LCD front-panel display.

With burn speeds up to 24x, the CD Twin LE can save you tons of time in the studio when it comes to making a small number of copies or backups of a session. The CD Twin LE is perfect for houses of worship, studios, or anyone in need of high-quality, flexible, and fast CD duplication on a budget.

Specs: Capacity: 1 • 24x • Formats: CD/CD-R/CD-RW/VCD/CD-I/CD+G/Photo-CD

CDTwinLE CD Duplicator.....List \$379⁹⁹ **ONLY \$10/mo.**
\$179⁹⁷



GX-1

CD/DVD Printer/Duplicator

The 50-disc, USB 2.0 **GX-1** lets you easily design labels, print, and burn discs with its high-speed CD/DVD combo drive, integrated inkjet printer, and small desktop footprint. It's perfect for short runs of discs in virtually any DVD or CD format, including dual-layer. The **DX-1** Disc Publisher is an all-in-one production package, controlled from your PC via a single USB 2.0 cable and included software suite. A single, high-speed DVD/CD combo drive and robust software make designing labels, printing, and burning discs a snap. You can create and submit multiple unique jobs simultaneously, then load up to 100 discs and walk away while the DX-1 prints at up to 4,800 dpi resolution and burns at 16x (DVD) or 48x (CD). The DX-1 is ideal for churches, schools, videographers, and recording studios.

Specs: GX1: Cap: 50 • up to 4800 dpi, color • 16/48x • Win XP **DX1** Cap: 100 • 600 x 600 dpi, 4800 x 1200 dpi, color • 16/48x

GX1 CD/DVD Printer/Duplicator.....List \$2295⁹⁹ **ONLY \$54/mo.**
DX1 CD/DVD Printer/Dup.....List \$2695⁹⁹ **\$1795⁹⁷**
\$2195⁹⁷



PRIMERA

Bravo II

CD/DVD Duplication

Don't waste money and time on a single run of professional-looking

CDs. With the **Bravo II** you can have discs that look as professional as commercially available CDs and DVDs! Bravo II

combines automated, robotic disc transportation with full-color printing in a compact, all-in-one desktop unit. Up to 25 discs per job (50 discs with Kiosk Mode) are automatically printed — hands-free and totally unattended! No matter what you need to duplicate — audio, video, music, software, photos, images, presentations, and more, you can feel confident with Bravo II's performance and reliability. Best of all, it delivers truly professional results at an affordable price!

Specs: Capacity: 50 • Up to 52x • Formats: CD/CDR/CDRW, DVD±R, DVD±RW, DVD+R Dual Layer • 2,400 dpi • Mac/PC

Bravo CD/DVD Printer/Duplicator.....List \$2695⁹⁹ **ONLY \$75/mo.**
\$2499⁹⁷



PF-2 Disk Printer

Direct to Disk CD Printer

If you're selling your own CDs at gigs then you know that image is everything. The best way to go for a totally pro look is to print direct to the CD — and when you have to print a lot of CDs in a hurry, we suggest the **Print Factory 2** disk printer from Microboards Technology. When it comes to printing CDs the PF-2 achieves the highest throughput without sacrificing quality. That means that you can print for a lower-cost-per-disc than any other printer! Plus, the ink cartridges will yield discs in the hundreds before replacement is needed. Additional features include a 100-disc capacity and spindled output for perfectly handled discs every time!

Specs: 100-disc • Print quality: black: 600 x 600 dpi, Color: 800 x 1200 dpi (with HP PhotoREt III) • USB/parallel • Win XP • PC

PrintFactory2 CD/DVD Printer.....List \$2495⁹⁹ **ONLY \$60/mo.**
\$1995⁹⁷



TASCAM P-11

Thermal Disc Printer

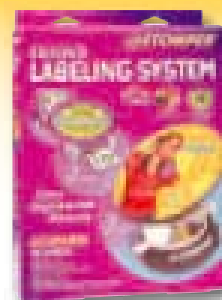
Design and print your own CDs and DVDs at a great price! You can get hundreds of prints out of each cartridge. The **P11** also includes a USB connection and free design software for Windows users.

P11printer CD/DVD Printer.....List \$174⁹⁵ **ONLY \$10/mo.**
\$139⁹⁷

CD Stomper

You can create impressive CD and DVD labels, print full face or standard center labels using ink jet and laser printers, and apply labels perfectly! The CD Stomper Labeling System kit includes easy-to-use Click'N Design label software, pre-cut label sheets, and the patented CD Stomper label applicator.

StompKit CD Stomper Pro Labeling Kit.....**\$25⁹⁷**
StompJewel CD Stomper Jewel Insert Pack.....**\$14⁹⁷**
StompLabelIM CD Labels 100ct. Matte Finish.....**\$22⁹⁷**
StompLabelIG CD Labels 40ct. Gloss Finish.....**\$34⁹⁷**



Wow... That was easy.

With the all-new
GX-1 Disc Publisher,
creating CDs and
DVDs on the Mac or PC
has never been simpler!



GX-1

DISC PUBLISHER

- Burn DVDs at 16X and CDs at 48X
- Print Hi-Res Images
- Less than 20¢ per Print!
- Small Desktop Footprint: Just 11.5" Wide!
- True 50-Disc Input/Output
- USB 2.0 Connectivity

Sweetwater sells more Microboards duplicators than all other brands combined, thanks to the ease of use, quality, and reliability of our duplicators. We're proud to be the go-to brand for a company with such a reputation for excellence.

Sweetwater

Music Instruments & Pro Audio



MICROBOARDS
Technology